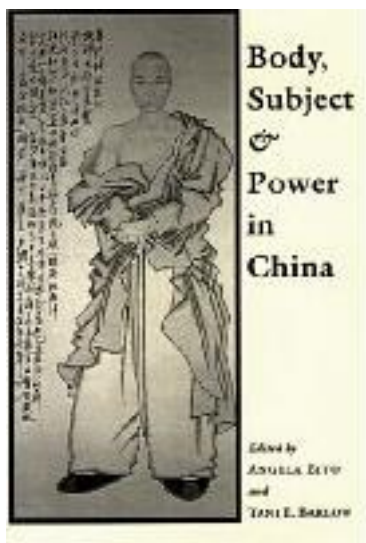


Body, Subject, and Power in China



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For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism.

Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and

renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

作者介绍:

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标签

海外中国研究

身体

文化史

历史

中国

英文原版

Gender

社会性别

评论

Zito, Anagnost,
Hevia的文章真是不知所云。感觉是在讲很简单的东西，不知为何非要套上一堆的理论

。如果福柯还活着，看着他的理论被这样地用来用去，会不会由此启发出另一本书，姑且叫"The Birth of Modern Academics"?

T. Barlow的最后一章令人失望，类似上下五千年妇女史的感觉。倒是L. Liu的章节写的不错，虽然是textual analysis, 但对national identity, patriarchal norms, gender identity在CPC政治背景下的分析还是不错的

翻過。

翻了前三章，第三章讲中医针灸与body的关系啥的，完全不懂。。。。囧

有些地方似乎太過理論化，雖然有啟發性，但不知道禁不禁的起檢驗

翻过……不知所云+1

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书评

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