

Composer to Composer



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The presenter of Radio National's The Music Show and composer, Andrew Ford talks to 30 colleagues about their attitudes towards audiences, performers and the business of composing.

Why is it no longer possible to say what is modern or avant-garde in music? Why do some return to traditional musical languages? What sort of music do you compose?

作者介绍:

目录:

[Composer to Composer_下载链接1](#)

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