

The Symphony (Detroit Monographs in Musicology) (Detroit Monographs in Musicology)



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The two-hundred-year development of the symphonic form is traced through a discussion of representative compositions from each period. Narrative covers background and heritage of the classical symphony in Austria and Germany; developments from 1780 to 1914; and the evolution of the symphony in the twentieth century from an international perspective. The student and scholar will find this text rich with illustrations and musical examples.

作者介绍:

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