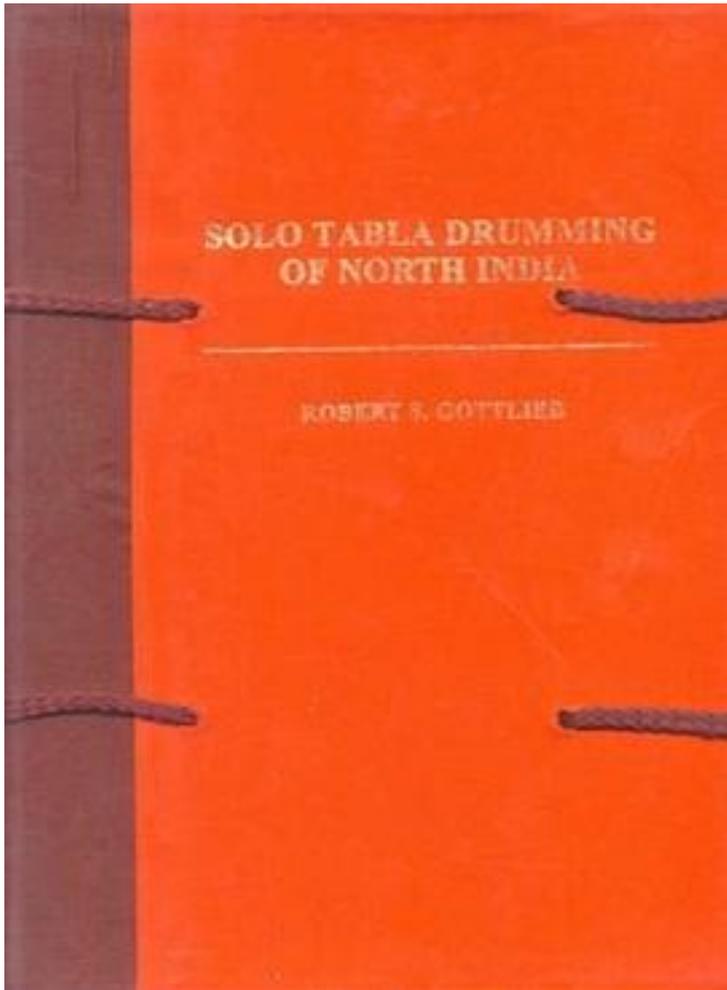


Solo Tabla Drumming of North India



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This beautifully packaged set includes two books and two audio tapes. Volume I (Text and Commentary) furnishes the reader with information pertaining to the variety of

applications of the Tabla in North Indian classical music, the Gharanas of Tabla, and explanation of the Bols accompanied by photographic illustrations, a explanation of stylistic features relevant to to the recorded performances. The appendix of this volume contains a glossary of technical terms with their derivative language forms and reference list of the Tals of North Indian music. Volume II (Transcriptions) consists of transcriptions of Solo Tabla performances by India's leading artists. The six transcriptions together with the recordings (on the two audio tapes) provide basic reference materials for comparative stylistic studies.

作者介绍:

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