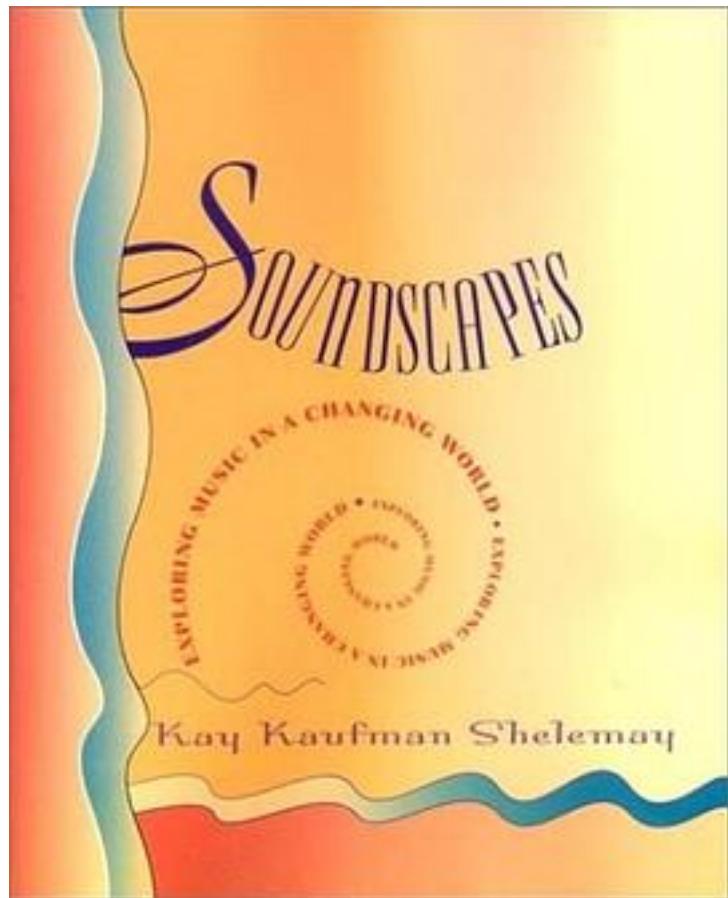


Soundscapes



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A fascinating new introduction to music of the world's peoples, as seen from the vantage point of its function: music for dance, for the home, for worship, for political purposes, and others. W. W. Norton proudly presents *Soundscapes*, the first textbook to organize the study of music the way most people encounter it—by the roles it

plays in their lives and communities. Through a series of illuminating case studies, students learn the fundamentals of music by exploring the social and cultural settings of different "soundscapes" ; that is, musical traditions; from around the world, all of which either migrated to or originated in North America. The text embraces the diverse musical identities, tastes, and sound worlds present in our society and encourages students to participate in the soundscapes that surround them.

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