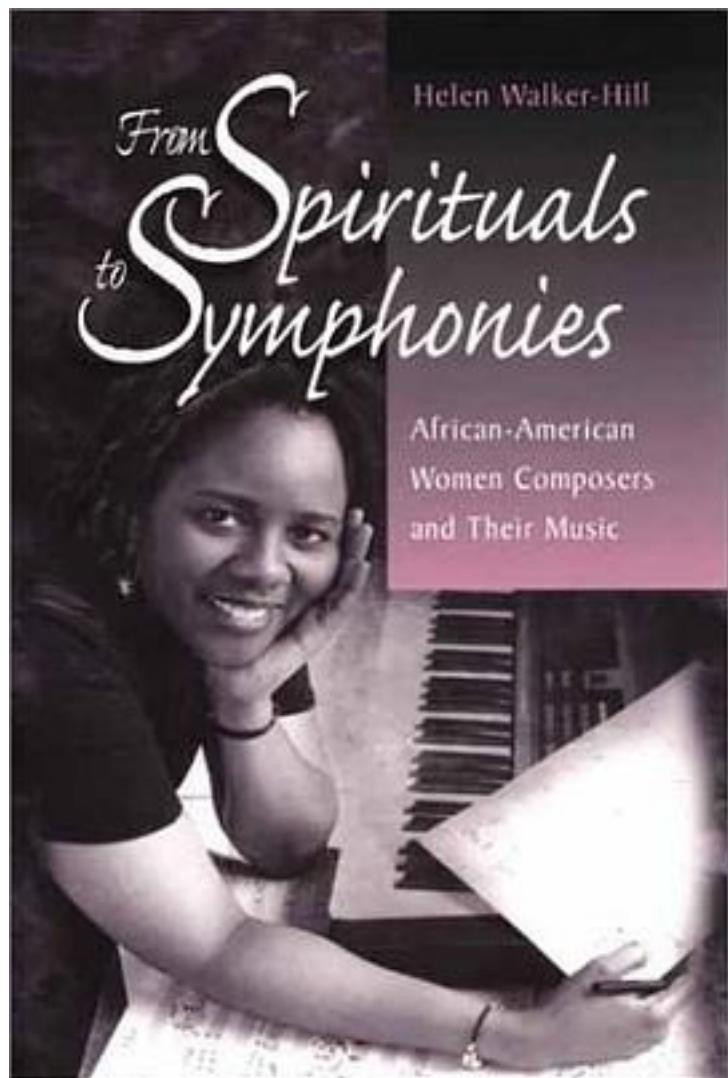


From Spirituals to Symphonies



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African-American women composers remain largely unknown despite their important musical contributions. Active in the United States since the late-19th century, several gained national and international recognition during their lifetimes, only to have their work neglected after their deaths. *From Spirituals to Symphonies* is a unique, extensively researched examination of the history and scope of musical composition by African-American women, focusing on the implications of race, gender, and class for their musical creativity, and demonstrating how this important, underappreciated category of American art was shaped by the unique individual personalities of its participants.

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