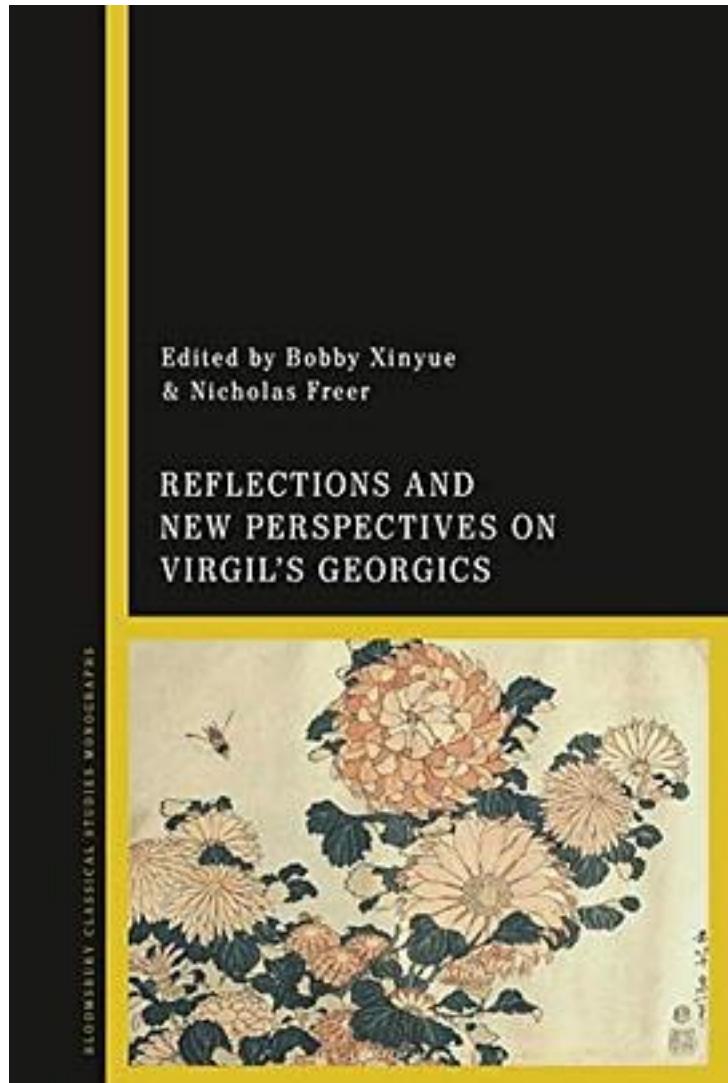


# Reflections and New Perspectives on Virgil's Georgics



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Virgil's *Georgics*, the most neglected of the poet's three major works, is brought to life and infused with fresh meanings in this dynamic collection of new readings. The *Georgics* is shown to be a rich field of inherited and varied literary forms, actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry.

The essays contained in this volume – contributed by scholars from Australia, Europe and North America – offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process, they unearth an array of literary and philosophical sources which exerted a rich influence on the *Georgics* but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the *Georgics* – with its profound meditations on humankind, nature, and the socio-political world of its creation – has been (re)interpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the *Georgics* by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the 'New World', and female translators of the twentieth and twenty-first centuries.

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