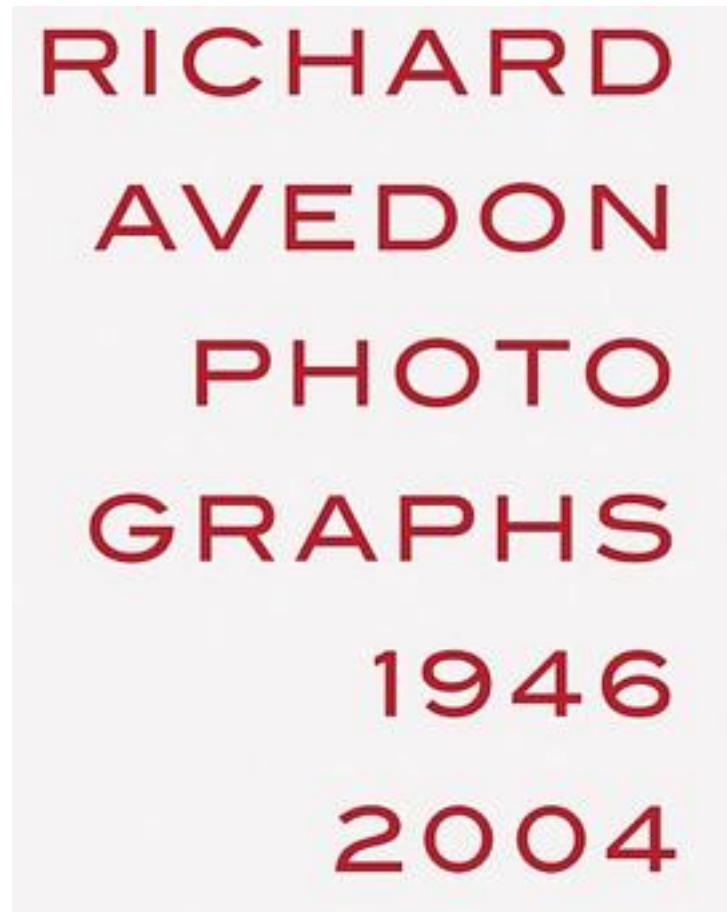


Richard Avedon



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著者:Avedon, Richard 摄

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In August of 2007, Denmark's renowned Louisiana Museum of Modern Art presented "Richard Avedon: Photographs 1946-2004," the first major retrospective devoted to Avedon's work since his death in 2004. (With stops in Milan, Paris, Berlin and, Amsterdam, the highly-anticipated exhibition concludes in at San Francisco's Museum

of Modern Art in October of 2009.) This beautifully produced catalogue, designed by the renowned Danish graphic designer Michael Jensen, features deluxe tritone printing and varnish on premium paper, and includes 125 reproductions of Avedon's greatest work from across the entire range of his oeuvre--including fashion photographs, reportage and portraits, and spanning from his early Italian subjects of the 1940s to his 2004 portrait of the Icelandic pop star, Bjork. It also contains a small number of color images--including one of the most famous photographic portraits of the twentieth century, "Nastassja Kinski and the Serpent" (1981). Texts by Jeffrey Fraenkel, Judith Thurman, Geoff Dyer, Christoph Ribbat, Rune Gade and curator Helle Crenzien offer the most sophisticated and thorough composite view of Avedon's work to date. All color separations by Robert Hennessey.

作者介绍:

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标签

摄影

Richard Avedon

摄影集

Photography

画册

Richard_Avedon

摄

治梦.艺术考古与物质文化

评论

在L.A的The Last Book Store 购入，代表作基本都在了。

2007年，丹麦的路易斯安那现代艺术博物馆举办的阿维顿回顾展配套目录。这是自2004年阿维顿死后的首个回顾展。全是阿维顿这辈子最著名的照片，按内容分类：街拍、时尚、名人以及最代表成就的西部系列。没有彩色照片。HatjeCantz出版，丹麦印刷。

也许在Avedon的眼里，所有镜头前的人都是平等的。鲜血，纹身，伤疤，病态的身体，一切在平常人眼中并不够“美”的东西在他的照片里被一一展现。你看到的不仅仅只是一张照片，他是一个鲜活的人，所有感情，所有的美，所有的缺陷在闪光灯和灰白色的幕前，显现无遗。

非常喜欢Richard avedon的摄影作品，太有创建性了！形式美好，情感动人。

Avedon自己写的东西好少，文字都是别人的阐述…作品确实少而精

商业肖像摄影师Richard Avedon却把艺术肖像摄影推向了极致，苏珊桑塔格对他评价极高

超喜欢的一本画册。

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书评

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