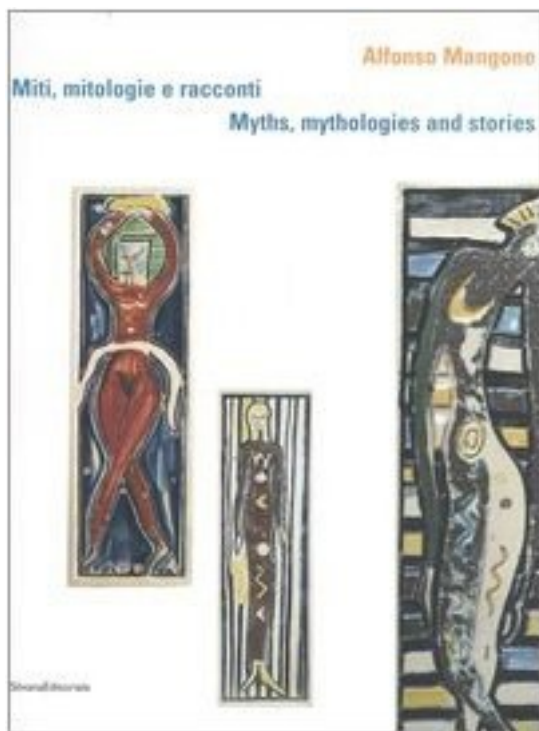


Alfonso Mangone



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This text includes both painted and ceramic oeuvres in which Mangone combines iconography from mythology such as figures of warriors, amphora, temples, boats and animals with modern images he has seen in places such as Milan, Venice and Amsterdam.

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