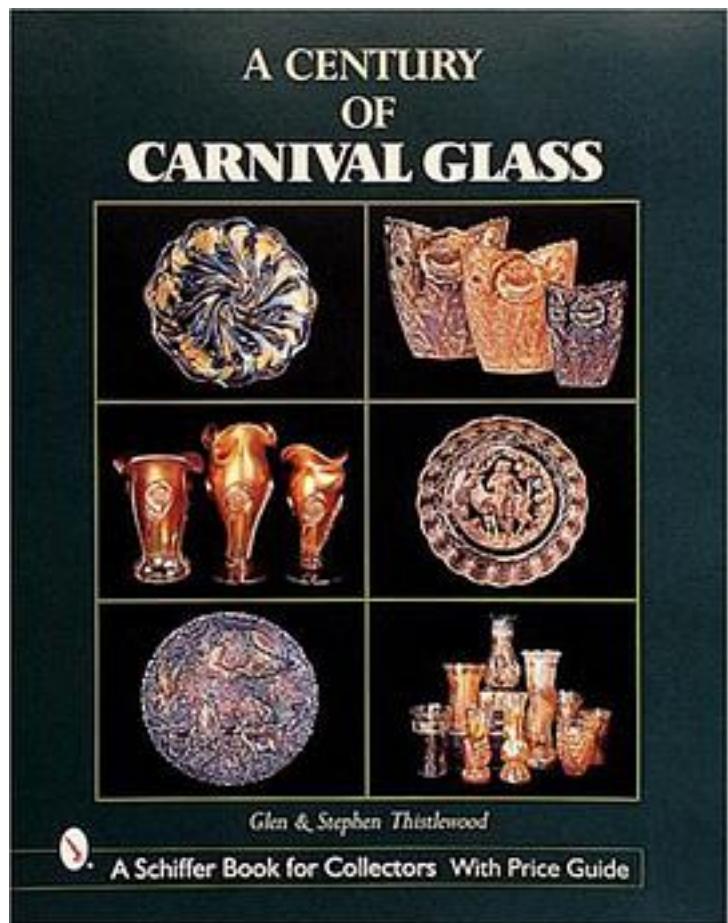


A Century of Carnival Glass



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出版者:

出版时间:2001-1

装帧:

isbn:9780764312090

The creation of classic American Carnival Glass took the world by storm in the early 1900s, bringing color and beauty in the form of iridized glass to homes everywhere. Carnival's iridescent, rainbow colored appearance was achieved by spraying the still hot glass with a liquid solution of various metallic salts. A short while later, Europe,

South America, and India (among others) began making Carnival--and the success story was repeated. Featuring over 400 outstanding color photographs and 130 black and white illustrations, this thoroughly researched and visually exciting book covers more than one hundred years in the history of Carnival Glass--from classic American Carnival right up to the present day. A multitude of previously unknown patterns are assigned to their manufacturers. Many surprises are in store, as new producers of European Carnival are fully documented and illustrated: Sowerby, Brockwitz, Eda, Rindskopf, and Jain, to name just a few. Detailed information on over 500 Carnival patterns--plus shapes, colors, and values--is all included, along with a bibliography, three appendices, and an index.

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