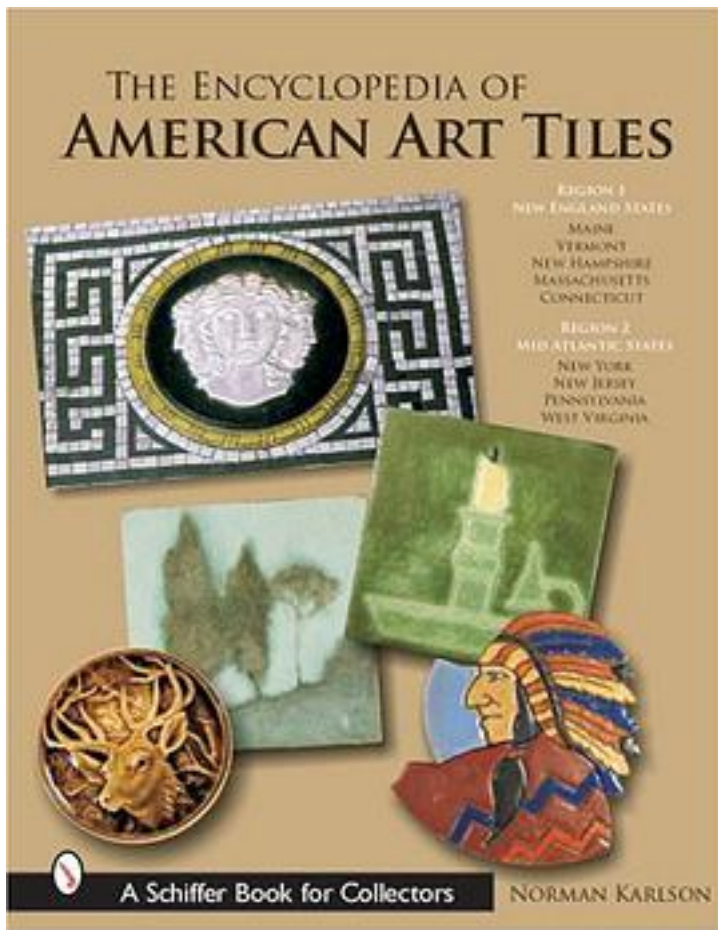


# The Encyclopedia of American Art Tiles



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Over 4500 images appear in this beautiful and comprehensive, four-volume set. This massive compilation reveals the great diversity and intrinsic beauty of art tiles produced across the length and breadth of the United States from the late nineteenth

through the twentieth centuries. Tile installations of great beauty include panels, individual tiles, and inserts adorning building facades, interiors, furniture, and garden ornaments. These volumes explore the wildly varying themes and distinctive art styles of six regions of the nation. Among the 161 companies represented are A. E. Hull, American Encaustic, Brayton Laguna, California Art Tile, Catalina Pottery, Flint Faience, Gladding McBean, Grueby, Marblehead, Newcomb, Niloak, Pacific Clay Products, Rookwood, Saturday Evening Girls, and Weller. The text includes tile identification as well as valuable advice on collecting art tiles, a glossary, an index, and bibliography. This set is an essential reference for all who are fascinated with the ceramic arts.

Regions 1 & 2: Over 1100 illustrations reveal the beautiful art tiles produced in the New England and Mid-Atlantic states of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, and West Virginia during the late nineteenth and twentieth centuries by such famous companies as Dedham, Fulper, Grueby, Harris Strong, J. & J. G. Low, Paul Revere, Pittsburgh Encaustic, Star Encaustic, Tiffany, Union Porcelain Works, United States Pottery, and Wheeling Tile.

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