

Film



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Updated and expanded for a new edition, this is the perfect starter text for students of film studies. The book illustrates basic film concepts in context and in depth. It addresses techniques and terminology used in film production and criticism, emphasizing thinking and writing critically and effectively. Organized in three parts, the text focuses on the fundamentals of film analysis before moving on to more complex topics. Parts I and II teach students to recognize how the components of film - narrative, mise en scene, cinematography, editing and sound - work together to produce meaning within an individual film text. Part III introduces readers to interpretive frameworks that treat cinema as a cultural institution. This section encourages readers to move beyond textual analysis and consider the relationship between film and culture. Readers learn to form sophisticated arguments about film in cultural, historical and economic contexts. It includes fresh design incorporating 150 more colour illustrations. It is updated to include post-2005 films. It has expanded Chapter 3 on writing about film. In response to academic requests, chapter 11 now includes more material on minorities, the elderly and the disabled. It provides more detailed coverage of piracy, theatrical vs DVD release and internet distribution in the final chapter.

作者介绍:

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标签

英文

电影理论

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批判性介绍

FilmStudies

Film

Criticism

评论

Comparative Literature, Winter'09.

非贵八贵买的，结果用都没咋用，卖的时候居然出了新edition，居然贱价人家都不接受！对，这本书还很重！现在在我床下做垫子使用。

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书评

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