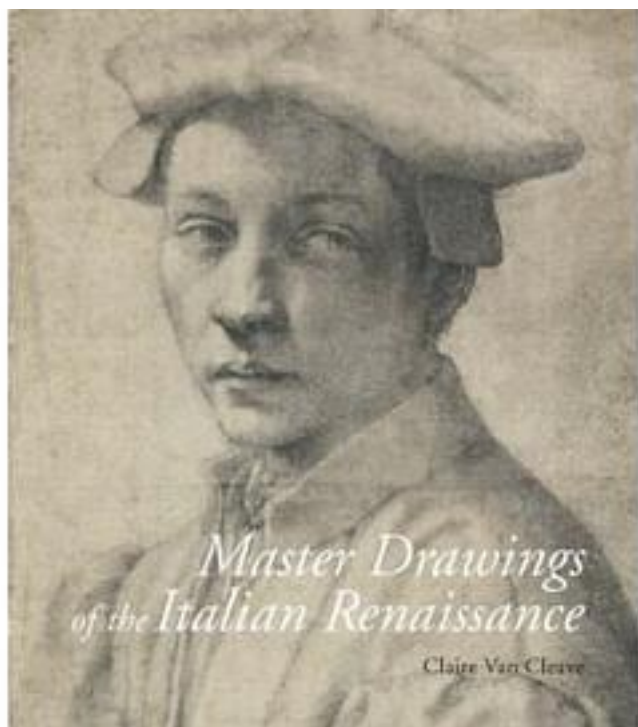


Master Drawings of the Italian Renaissance



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著者:Claire Van Cleave

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This book is a beautifully designed selection of the finest Italian Renaissance drawings from the British Museum, the Louvre and other French public collections, giving remarkable insight into the creative processes of some of the greatest artists in history. This book features masterpieces of Italian Renaissance drawings from the British Museum, the Louvre and other French public collections in Lille, Rennes and Montpellier. Beginning with an examination of drawing as part of the creative process, showing how it reveals the artist's mind at work, it explains the materials and techniques used in Renaissance drawings. It also considers how drawings were used, how they changed stylistically through the period and how they varied in different

regions of Italy. It concludes with a brief look at connoisseurship and collecting. The main body of the book showcases 120 of the finest drawings by more than 40 Italian Renaissance masters, accompanied by a brief biography and introduction to the drawings of each artist.

作者介绍:

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