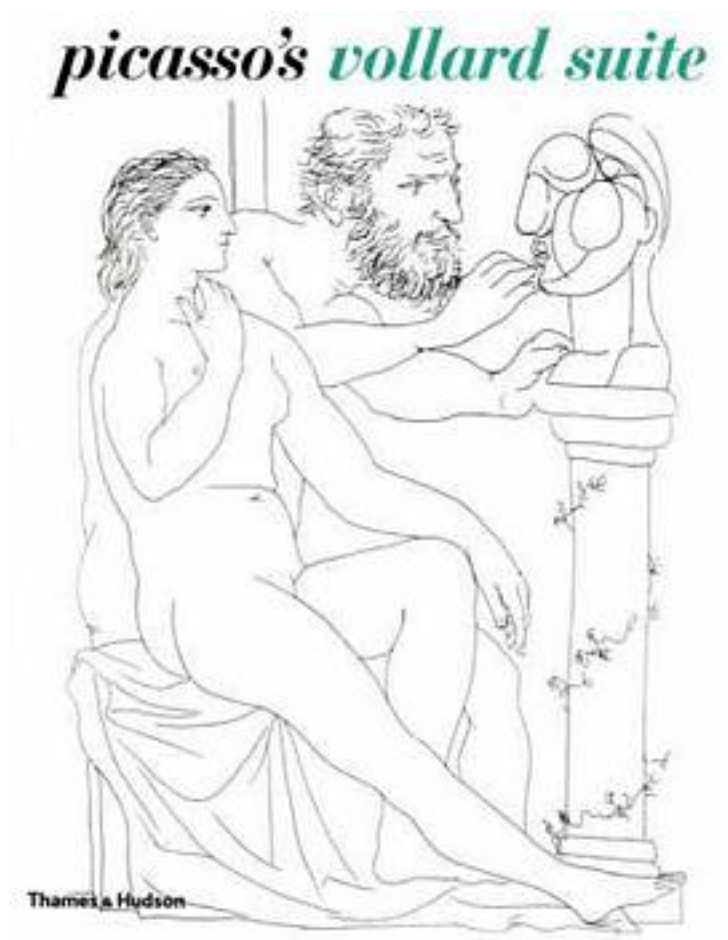


# Picasso's Vollard Suite



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著者:Pablo Picasso

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The 100 superb etchings made by Picasso between 1930 and 1937 for the great art critic and dealer Ambroise Vollard, who commissioned and published them, have long been recognized as one of the supreme productions of the master's hand. Arising from Picasso's artistic caprice, from his working experience, or from the very depths of his unconscious, these plates show, more than any of his other works, a man at once inspired by and prey to his dazzling imagination and the demands of his inner demon. 100 illustrations.

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