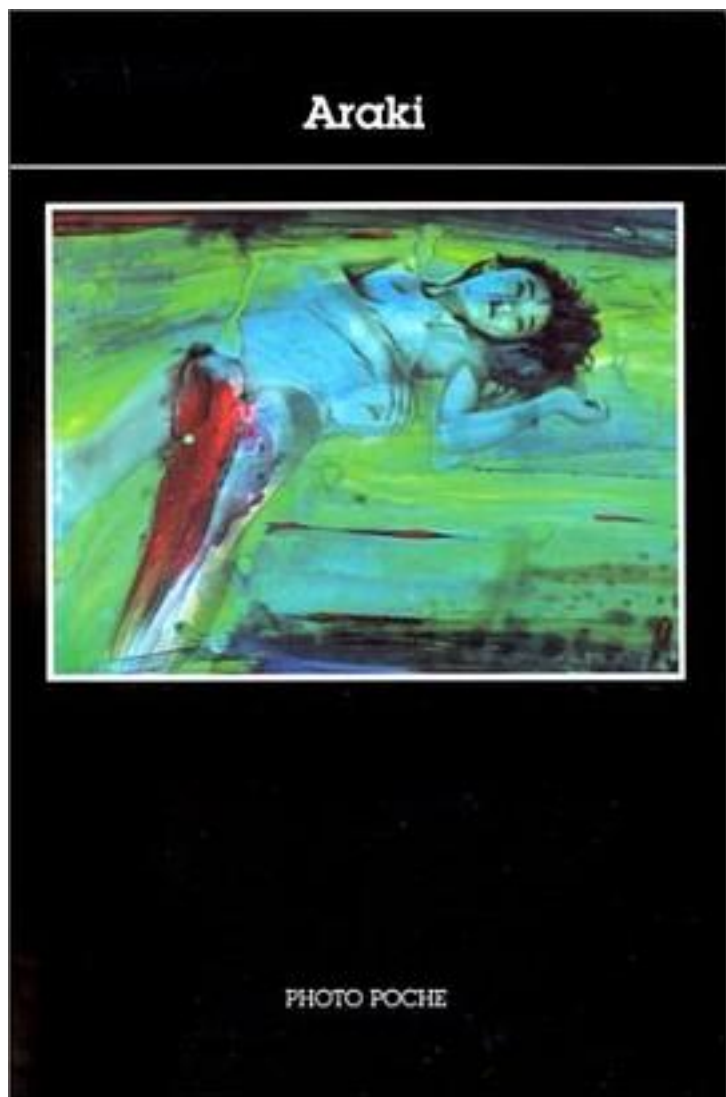


# Araki



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著者:Alain Jouffroy

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装帧:paperback,18.8 x 12.4 x 1.4 cm

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The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty reproductions printed in superb duotone, together with a critical introduction and a full bibliography.

There are some adjectives one hesitates to use: exceptional and unclassifiable are among them. Nonetheless, they apply to Nobuyoshi Araki, who has turned photography into the very essence of his existence. Prolific to an astonishing degree, he has spent over thirty years building up an "autobiophotography" that displays the fundamentals of his daily life without modesty or restraint. Fascinated by women and by the city—particularly Tokyo, which he documents in all its frenetic moods—he is the leader in a new school and the role model for a younger generation that goes beyond aesthetics to seek the truth in every moment. 79 illustrations in color and duotone.

作者介绍:

Part of the "Photofile" series, this book brings together the works of Araki, one of the world's greatest photographers.

目录:

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“I want to tie down reality, because I cannot tie down anything else” （shnubiblio）

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