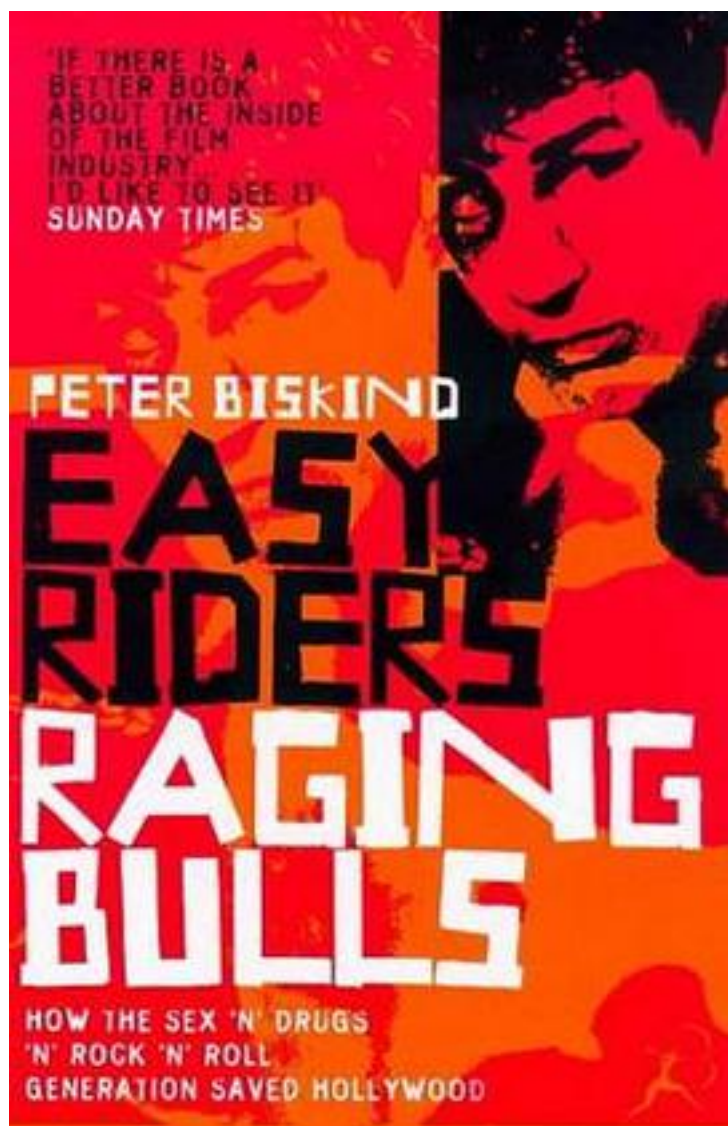


Easy Riders, Raging Bulls



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著者:Peter Biskind

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Not only is Peter Biskind's *Easy Riders, Raging Bulls* the best book in recent memory on turn-of-the-'70s film, it is beyond question the best book we'll ever get on the subject. Why? Because once the big names who spilled the beans to Biskind find out that other people spilled an equally piquant quantity of beans, nobody will dare speak to another writer with such candour, humour, and venom again.

Biskind did hundreds of interviews with people who make the president look accessible: Scorsese, Spielberg, Lucas, Coppola, Geffen, Beatty, Kael, Towne, Altman. He also spoke with countless spurned spouses and burned partners, alleged victims of assault by knife, pistol, and bodily fluids. Rather more responsible than some of his sources, Biskind always carefully notes the denials as well as the astounding stories he has compiled. He tells you about Scorsese running naked down Mulholland Drive after his girlfriend, crying, "Don't leave me!"; grave-robbing on the set of *Apocalypse Now*; Faye Dunaway apparently flinging urine in Roman Polanski's face while filming *Chinatown*; Michael O'Donoghue's LSD-fuelled swan dive onto a patio; Coppola's mad plan for a 10-hour film of Goethe's *Elective Affinities* in 3-D; the ocean suicide attempt Hal "Captain Wacky" Ashby gave up when he couldn't find a swimsuit that pleased him; countless dalliances with porn stars; Russian roulette games and psychotherapy sessions in hot tubs.

But he also soberly gives both sides ample chance to testify. *Easy Riders, Raging Bulls* is also more than a fistful of dazzling anecdotes. Methodically, as thrillingly as a movie attorney, Biskind builds the case that Hollywood was revived by wild ones who then betrayed their own dreams, slit their own throats, and destroyed an art form by producing that mindless, inhuman modern behemoth, the blockbuster.

When Spielberg was making the first true blockbuster, *Jaws*, he sneaked Lucas in one day when nobody was around, got him to put his head in the shark's mechanical mouth, and closed the shark's mouth on him. The gizmo broke and got stuck, but the two young men somehow extricated Lucas's head and hightailed it like Tom and Huck. As Peter Biskind's scathing, funny, wise book demonstrates, they only thought they had escaped. --Tim Appelo, Amazon.com --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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梦想

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评论

Once upon a time in Hollywood

作者写八卦真是身临其境，就像是隔墙偷听一样，看起来当好玩儿。

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