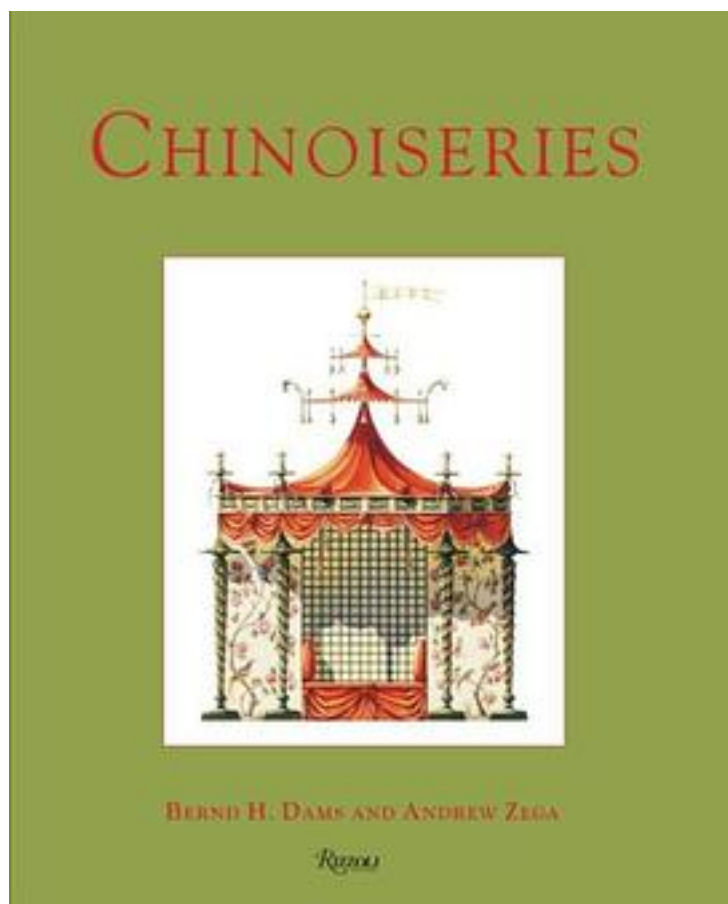


Chinoiserie



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著者:Bernd H. Dams

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Trained as both architects and historians, Andrew Zega and Bernd H. Dams are skilled artists known for their expert restitutions of historic buildings, rendered in a realistic watercolor technique that has become their trademark. Originally published as a limited-edition collector's item that sold for \$1,100, this affordable reprinted edition

presents fifty charming images, the results of more than a decade of study of historic European and American architecture and garden ornament. Thirty-six of the works presented here delve into the past, reconstructing exceptional historical structures from the seventeenth to the nineteenth century with a predominately French style. The remaining are the authors' original designs, beautifully detailed works inspired by these exotic and whimsical structures. Hubert de Givenchy, in his preface to *Chinoiserie*, describes these images as "precious documents [that] retrace an époque when taste, extravagance, and a sense of fantasy were an essential part of the way in which parks and gardens were embellished, by perfectly inscribing them in nature, then furnishing them with dreams."

作者介绍:

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