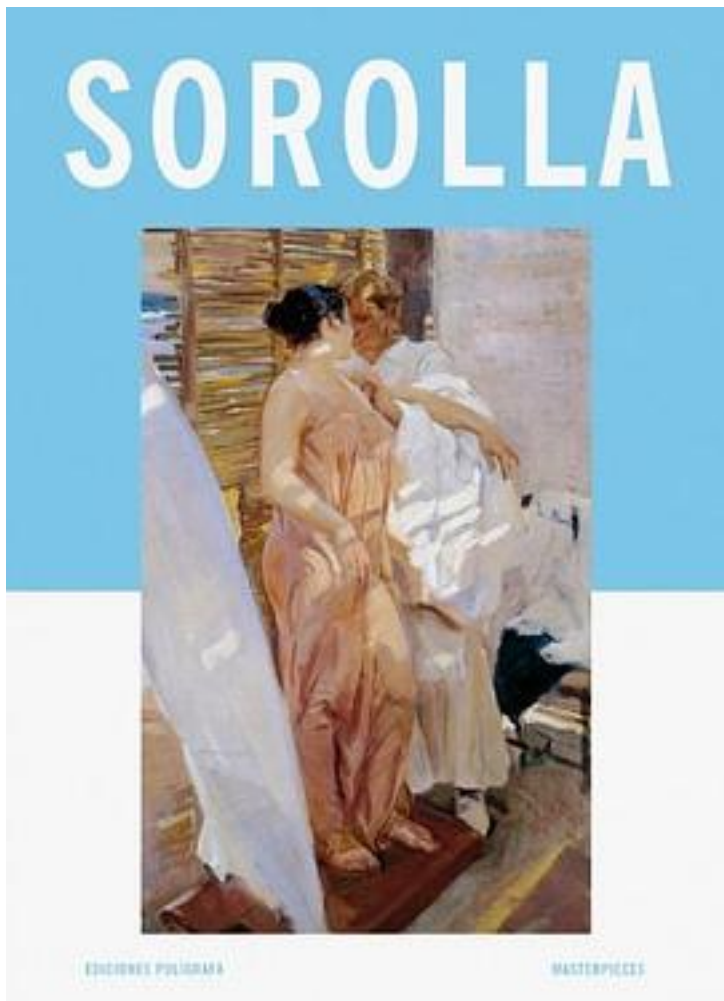


Sorolla



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著者:Jose Maria Faerna

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Joaquín Sorolla was a Spanish painter whose style was a variant of impressionism and whose best works, painted in the open air, vividly portray the sunny seacoast of

Valencia. This volume places the emphasis on the artist's work, rather on stylistic accordances or biographical details, giving a concise overview of Scrolla's work and style.

作者介绍:

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评论

“...unless it’ s in the open air”

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书评

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