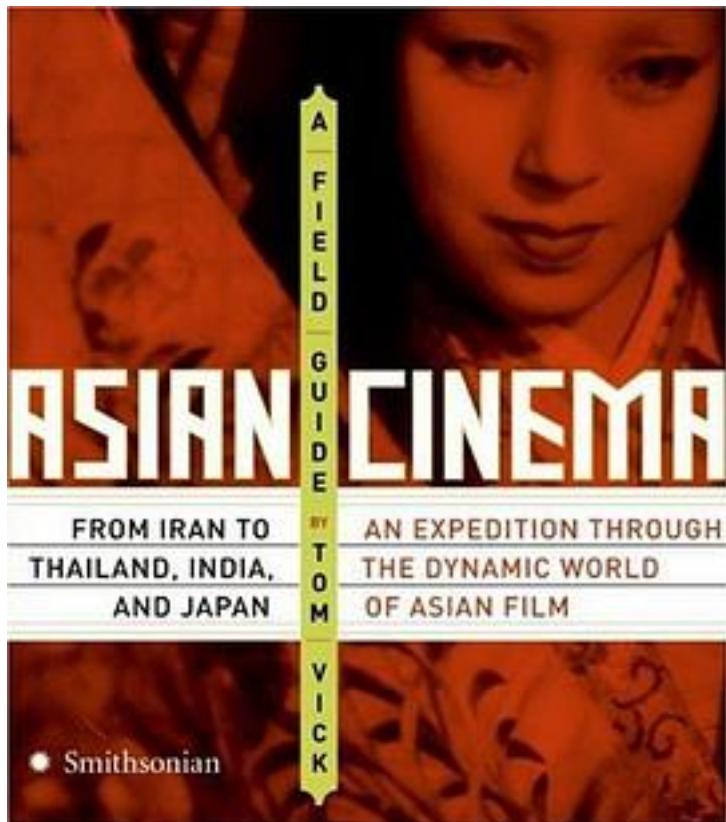


Asian Cinema



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著者:Tom Vick

出版者:

出版时间:2008-1

装帧:

isbn:9780061145858

The First Complete Guide to Asian Film

Asian cinema has never been more popular than it is today. In recent years, films such as Spirited Away, Hero, Kung Fu Hustle, and Crouching Tiger, Hidden Dragon have made surprising inroads into the American box office. Directors such as Jim Jarmusch, with Ghost Dog, and Quentin Tarantino, with Kill Bill Vols. I and II, have paid unabashed

tribute to the Asian directors who have influenced them. On the world festival circuit, Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes.

Asian Cinema: A Field Guide is the first book to provide a complete overview of the past, present, and future of the world's most dynamic and influential filmmaking region. Over 300 films from China, India, Japan, Korea, Iran, and Taiwan, as well as the emerging films of Kazakhstan, Tajikistan, Thailand, Malaysia, the Philippines, Vietnam, and Sri Lanka, are all included here.

Illustrated with more than 100 film stills and photographs

Includes historical and cultural background information for each region's cinema

Covers anime, Hong Kong action, Japanese horror, Bollywood, and much more!

作者介绍:

Vick, a film programmer at the American Museum of Asian Art at the Smithsonian, offers a useful overview of movies produced in Asian nations, discussing history and themes. Beginning with chapters on familiar film cultures, such as mainland China, Japan and India, Vick broadens the lens to include emerging filmmakers in Korea and Taiwan. While honoring homegrown genres, such as Hong Kong's kung-fu spectaculairs, Vick also champions art-house directors, such as Wong Kar-Wai, responsible for the evocative *In the Mood for Love*. An added bonus is an examination of films from Indonesia, Vietnam and the former Soviet Union's republics, as well as a deeper look at Japanese cinema, which was reinvigorated with the 1985 smash hit *Tampopo*. Vick's enthusiasm is infectious, and his descriptions make readers want to see the movies firsthand. He contends there is no such thing as a 'foreign' movie, since even an Iranian film can appeal to our common humanity. Vick provides an informative and lively primer on global cinema, paying tribute to its distinct artistry.

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