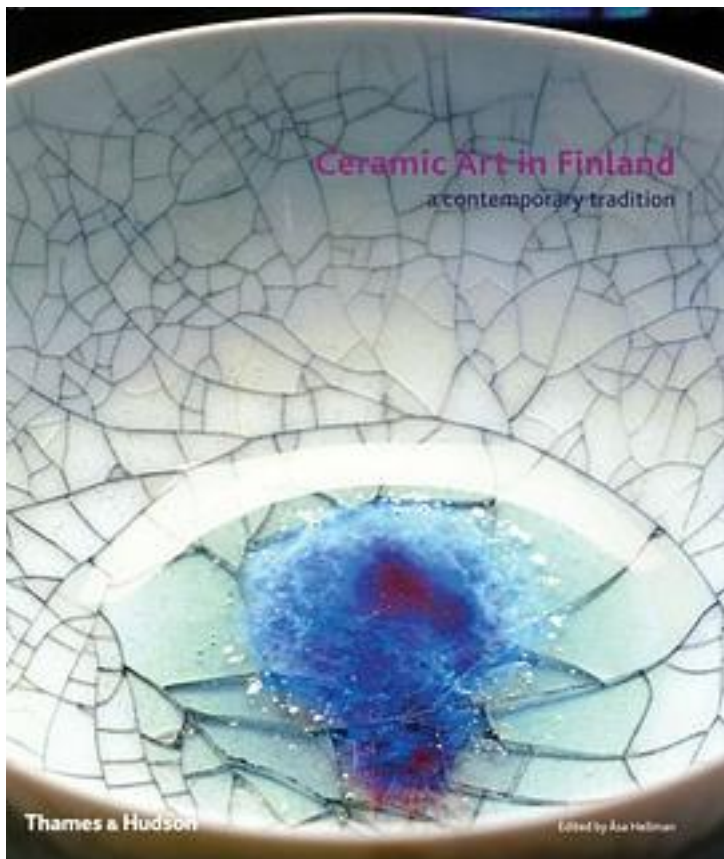


Ceramic Art in Finland



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The first comprehensive survey of Finnish ceramic art, covering its pioneers, personalities, techniques, and unique works, with over 130 color photographs of key pieces. Beautifully illustrated, Ceramic Art in Finland presents a wide range of work by ceramic artists, from late-nineteenth-century masters through internationally recognized designers of the 1950s, '60s, and '70s, to emerging talents in the twenty-first

century. More than 170 ceramists are included, and the book examines their use of materials, individual techniques, working environments, and sources of inspiration. The entire spectrum of ceramic art is covered from traditional vessels to free forms, sculpture, and architectural installations. In addition to artists working in individual studios, the book also examines the role of Arabia, the leading Finnish producer of domestic ware, in whose art department individuals such as Birger Kaipiainen, Toini Muona, Rut Bryk, Michael Schilkin, Aune Siimes, and many others have had exceptional opportunities to develop and display their creative talents. The specially commissioned color photographs of ceramic pieces are complemented by more than 100 photos of artists at work in their studios, exhibition installations, and unique works in their original interiors. A comprehensive section on artists' signatures and stamps used by studios and cooperatives complete this book, which will be an indispensable reference for ceramic artists and collectors, museum curators, art and antique dealers, designers, and architects. 264 illustrations, 137 in color.

作者介绍:

目录:

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