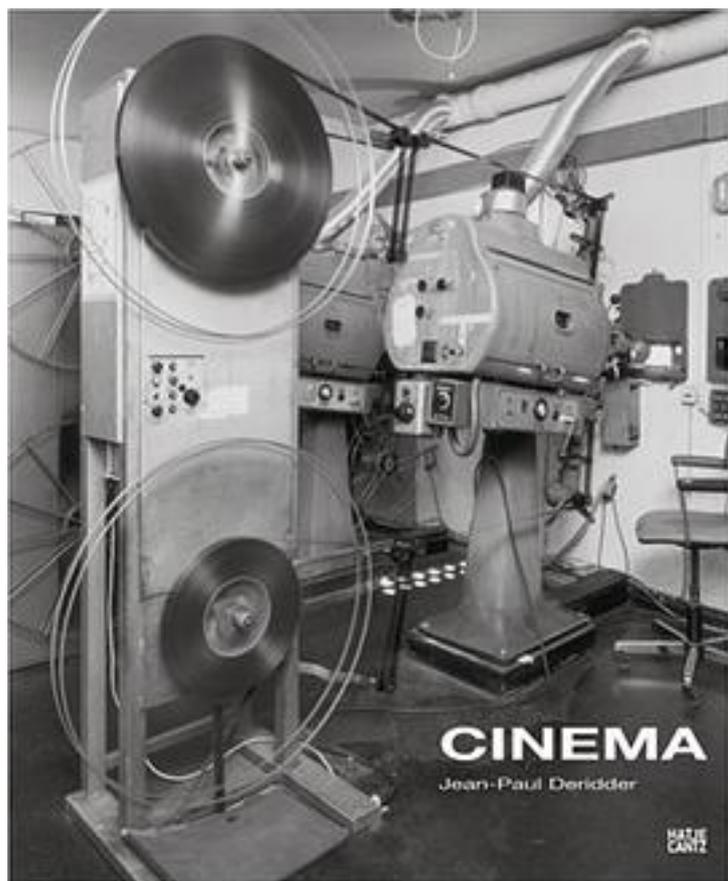


Jean-Paul Deridder



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Between 2002 and 2007 the Belgian photographer Jean-Paul Deridder, born in 1963, visited cinemas in Germany and Belgium with a large-format camera to photograph projectionists in their natural environments. His poignant black-and-white photographs document the history of European movie houses and their demise--triggered by the rise of TV and digital technology.

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