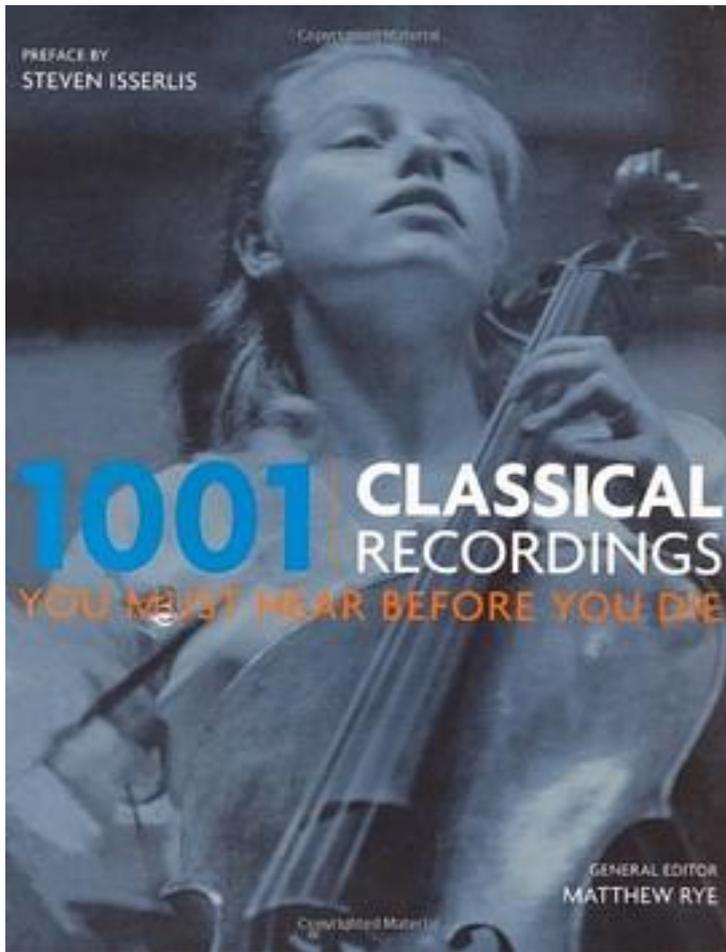


1001 Classical Recordings You Must Hear Before You Die



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"1001 Classical Recordings" is a guide concerned with excellence in every field of

classical music. The reader becomes familiar with the Gregorian chants of the Medieval age (pre-1400), the madrigals and more secular music of the Renaissance (1400-1600), the intricate ornamentation of the Baroque era (1600-1750), the structured pieces of the Classic period (1750-1820), and the emotionally charged Romantic works (1820-1900), right through to the innovative and sometimes challenging composers of the 20th and 21st centuries. From the great and inspiring Masses, choral works, symphonies, concertos, and operas, to the intimacies and subtleties of chamber music and pieces written for small ensembles and soloists, the reader builds up a full understanding of the variety of music in the classical genre, and is guided to the most outstanding recordings of each masterpiece. Each entry is potentially a gateway to exciting new territories of music for the reader to explore.

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