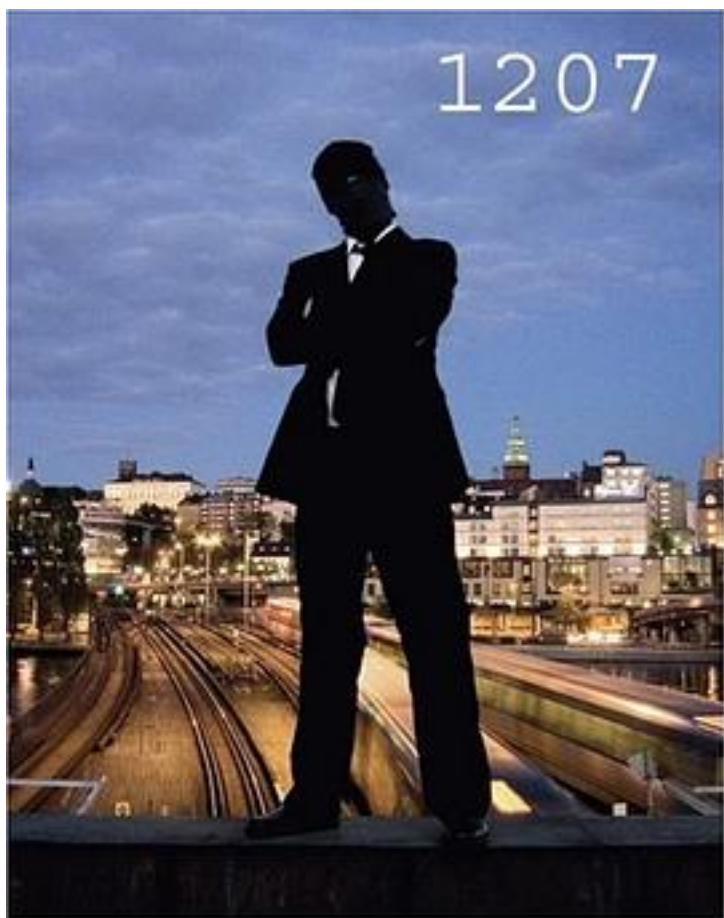


1207



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In 1207, the graffiti writers of Stockholm are portrayed for the first time. It's a document of a small group of people who risk their own well-being for an art form that is constantly pilloried by politicians and authorities. We are offered a different depiction of Stockholm, and a unique document of its graffiti writers.

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