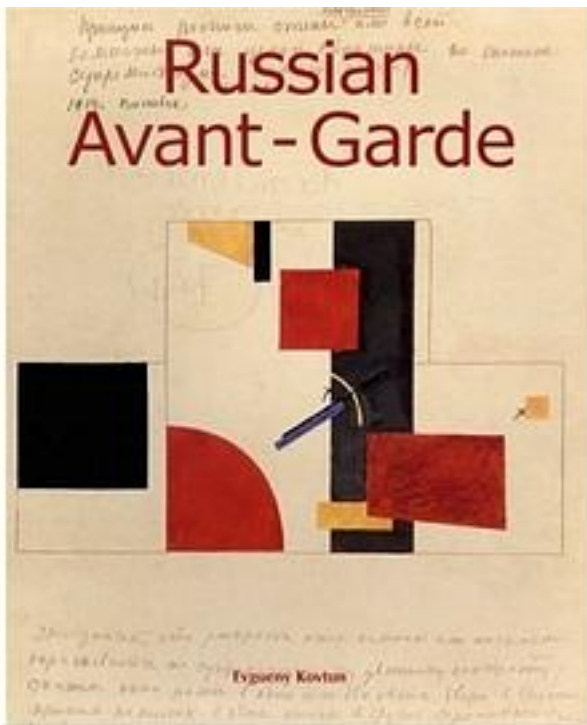


Russian Avant-Garde



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著者:Evgueny Kovtun

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The Russian Avant-Garde was born at the turn of the 20th century in pre-revolutionary Russia. Intellectual and cultural turmoil had then reached a peak and provided fertile soil for the formation of the movement. For many artists influenced by European art, the movement represented a way of liberating themselves from the social and aesthetic constraints of the past. It was these Avant-Garde artists who, through their immense creativity, gave birth to abstract art, thereby elevating Russian culture to a modern level. Such painters as Kandinsky, Malevitch, Gontcharova, Larionov, and Tatline, to name but a few, had a definitive impact on 20th-century art.

作者介绍:

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标签

艺术

苏俄

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评论

只是提供了一些基本信息，沒有展現具體的论辯。当时列宁和托洛茨基是不完全反对他们的，但现实主义艺术家、无产阶级文化派想搞死他们。还是有很多困惑。无产阶级文化派的social organ这种细胞渗透生活的理念作为左翼我是认同的，但是，搞抽象艺术真的有原罪吗？。。。

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书评

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