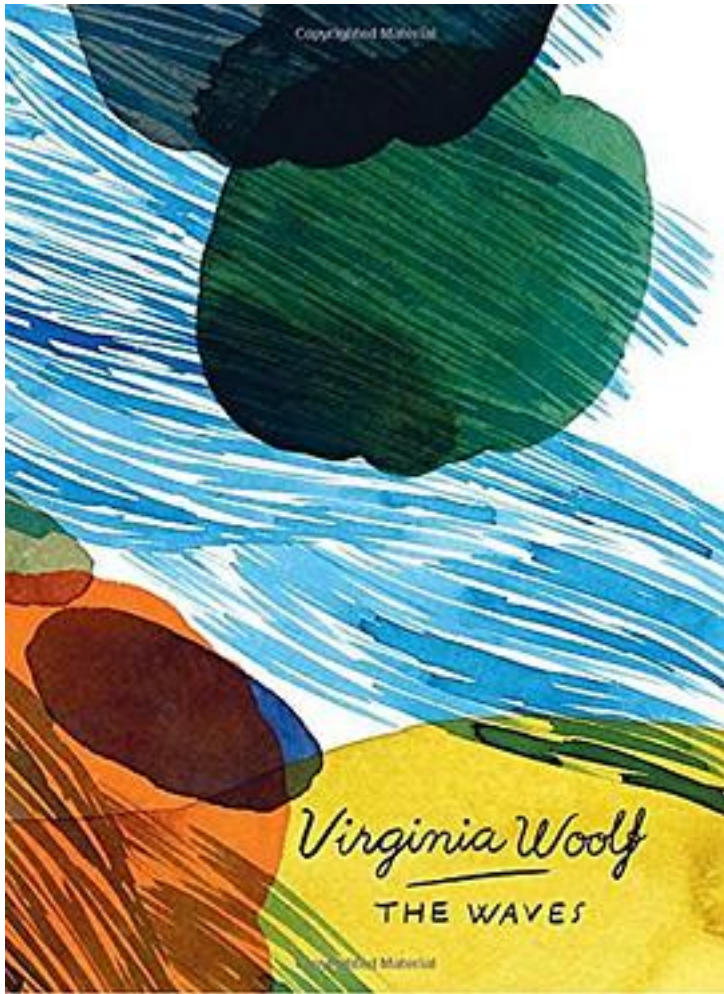


The Waves



[The Waves_ 下载链接1](#)

著者:Virginia Woolf

出版者:Penguin Classics

出版时间:2000-2-3

装帧:Paperback

isbn:9780141182711

The Waves, more than any of Virginia Woolf's novels, conveys the complexities of human experience. Tracing the lives of a group of friends, The Waves follows their

development from childhood to youth and middle age.

While social events, individual achievements and disappointments form its narrative, the novel is most remarkable for the rich poetic language that conveys the inner life of its characters: their aspirations, their triumphs and regrets, their awareness of unity and isolation. Separately and together, they query the relationship of past to present, and the meaning of life itself.

作者介绍:

Virginia Woolf is now recognized as a major twentieth-century author, a great novelist and essayist and a key figure in literary history as a feminist and a modernist. Born in 1882, she was the daughter of the editor and critic Leslie Stephen, and suffered a traumatic adolescence after the deaths of her mother, in 1895, and her step-sister Stella, in 1897, leaving her subject to breakdowns for the rest of her life. Her father died in 1904 and two years later her favourite brother Thoby died suddenly of typhoid.

With her sister, the painter Vanessa Bell, she was drawn into the company of writers and artists such as Lytton Strachey and Roger Fry, later known as the Bloomsbury Group. Among them she met Leonard Woolf, whom she married in 1912, and together they founded the Hogarth Press in 1917, which was to publish the work of T. S. Eliot, E. M. Forster and Katherine Mansfield as well as the earliest translations of Freud. Woolf lived an energetic life among friends and family, reviewing and writing, and dividing her time between London and the Sussex Downs. In 1941, fearing another attack of mental illness, she drowned herself.

Her first novel, *The Voyage Out*, appeared in 1915, and she then worked through the transitional *Night and Day* (1919) to the highly experimental and impressionistic *Jacob's Room* (1922). From then on her fiction became a series of brilliant and extraordinarily varied experiments, each one searching for a fresh way of presenting the relationship between individual lives and the forces of society and history. She was particularly concerned with women's experience, not only in her novels but also in her essays and her two books of feminist polemic, *A Room of One's Own* (1929) and *Three Guineas* (1938).

Her major novels include *Mrs Dalloway* (1925), the historical fantasy *Orlando* (1928), written for Vita Sackville-West, the extraordinarily poetic vision of *The Waves* (1931), the family saga of *The Years* (1937), and *Between the Acts* (1941). All these are published by Penguin, as are her *Diaries*, Volumes I-V, and selections from her essays and short stories.

目录:

[The Waves 下载链接1](#)

标签

VirginiaWoolf

意识流

英文原版

英国文学

小说

英国

Virginia_Woolf

外国文学

评论

此书之伟大，未来的读者们自能决断。

i am all of you

Love it. A beautiful book.

幸好有意识流巅峰之作调剂

Wave is a very apt metaphor for both its theme and the reading experience. It is truth on another dimension---beyond the articulate, the linear, and the rational. The book (be warned, it's not a novel) is a challenge. It is such a genre-defying work that I don't

see myself a competent judge, if a judge at all.

一直么标

永远不知道何时能读懂的书

诗一样的语言

彻底搞定…bye 呀_(:_」 ∠)_

介于诗歌和小说之间的作品，完成了伍尔夫创造一种新小说的夙愿，人物的独白看似分离，但彼此之间又互为变体。不少地方写得很含混(如结尾)，人物的重要经历一笔带过。作为实验小说比菲吉斯的作品成功，虽然简化但又有细腻的纹理

诗意

embroidery of voices woven with threads of textile, lines of thought, and fibres of waves

Quivering for it.

才读了十几页，非常美。文字原来可以这样排列，像一个个音符在耳边汨汨流淌，编织成一个如梦如幻如痴如醉的朦胧世界。这样的小说我认为不可译的。今天读到114页，想放弃，当初的优美变成了细节的叠加，碎片般的呓语，晦涩的影射，一不留神就思绪散乱味同嚼蜡了。终于停在了118页，不想再读下去了。作者怎么可以这么任性，不顾读者的感受，一味让人去猜，一次两次还比较有趣甚至勾魂，满页的不着边际就无聊了。我也不喜欢某些地方流露出的居高临下的文化贵族的优越感。我读书一般不轻易弃

，这本实在难以为继……

pure poetry

The waving things;the torrent of things

Woolfian Sense 6.
一场对语言的解放。谜一样的能指与所指，这一本是出了名的难读。诗化的意识投射与形式之美。看不懂是为必然。因为我们都在一个奔向the Real的盛大死亡中。海浪，起起伏伏。起起伏伏。

伍尔夫，大学时代的神经病； 本人水平太差，原版看不懂懂懂懂……

How describe the world seen without a self?

断断续续地读完了。像有一种让人窒息的美与沉重引着我读下去，看见日升，日落，海浪拍碎在绵延的岸上，人影幢幢而过。不知道下一次翻开这本书，会有怎样的另一番体悟...

[The Waves_ 下载链接1](#)

书评

巅峰时期的一部纯意识流的小说 伍尔夫更像是一位诗人
在时间长河中抓住一些她力所能及的碎片 面对人生的兴衰沉浮瞬间的内心独白 在感官形态 仪式上最大限度地接近生命之源的作品

【讀書筆記】《海浪》——海浪拍岸聲聲碎 佛吉尼亞 伍爾芙/著 曹元勇/譯
“它屬於詩的世界，但又迷戀于另一個世界，她總是從她那著了魔的詩歌之樹上伸出手臂，從匆匆流過的日常生活的溪流中抓住一些碎片，從這些碎片中，她創造出一部部小說。……這就是她的問題所在：她是一...

在待了多年的学校论坛，书版，有一位我很喜爱的网友。她迟迟没有结婚，在追寻自己的事情。我向她建议要学会接受庸常的生活，接受一个面目平庸的陌生男子。我以为这些就是真理的所在。直到我在这里看到伍尔夫所做之事——这些文字，在被平庸生活包裹的人一亿年也鲜能写出。 这些...

This is not really a review, but some casual notes. It's hard for me to rate this book, and it's just as hard to read it. If you have watched the first episode of the first season of the Black Bookshop, you may well remember "the little book of calmness"....

六个青年 六个个性 六种人生 一部小说 却没有任何描写 只有对话 海浪里营造的气氛 不是每个人都可以做到的 音乐性极强 实验性极强TVT

从日出到日落的九段时光，用以折射出六位主角人生的九段时光，没有主旨，没有中心，作者试图用每个人的意识空间来编织六段人生，亦可说是一段人生。仿佛进入了层层叠叠的意识空间，是用着意识架起来的桥梁，而六个人互相之间似乎从未有过真正对话与动作的交流却又深知和融入彼...

“我显示出这样一副狡黠与嘲弄的姿态，目的是希望借此使你们不要注意到我的颤抖，我的脆弱，以及我的特别稚嫩、不加提防的心灵。因为我永远都是最为稚嫩的；最容易天真幼稚地大惊小怪的；我总是最先理解并同情那些使人不自在或者滑稽可笑的事情——不管是鼻子上的一块污迹，还...

一周时间将爱不释手的《海浪》读完。期初感觉艰涩难懂，拗口不适，也许是因为初次细品意识流小说，总是被那凌乱分散的描写分心走神。但当我偶尔触碰到了一两个触动人心，产生极大共鸣的句子，倏然就会被伍尔夫那细腻透彻的笔触所吸引。她可以将我曾朦胧感触到的，却无法用语...

「每週的日子在其中，」苏珊说：「星期一、星期二、星期三；马儿到田野去，然后马儿回来；山鸟上升、降落，在它们网中捕捉榆树，不论是四月或是十一月」我终于阅读了这本维吉尼亚·吴尔夫《海浪》。我想我提过她，因为许多次不经意看人提起她，提起她的名言，提起她的《奥...

就像福斯特说的，“她属于诗的世界，但又迷恋于另一个世界，她总是从她那着了魔的诗歌之树上伸出手臂，从匆匆流过的日常生活的溪流中抓住一些碎片，从这些碎片中，她创作出一部部小说。”初次接触Woolf的文字，不愿受她如雷贯耳的声明的左右，于是径直开始了《海浪》的第一页...

读的每本书，都在讲一些相似的事情？更容易读的不是简单直接的孩子的短短的句子，而是长大后复杂的长长的段落，也许是对某种表达方式已经生疏了。读到“时间的水滴”时，我正因为难过而放纵自己在床上呆滞地躺了两天。被习惯遮蔽的东西总要在这种时候才显现。一个人蜕皮...

如同介绍所言，“高度诗意化，高度抽象化”——甚至让我感到虚无。这种极度sensitive的文字对我来说如同一堵高墙，要么就是一面铁壁，要么它最好别被翻译。如果能拜读英文版，那边铁壁或许需要的仅仅是个错觉，希望如此。不知道到底是译者的英文水平有限还是中文水平有限，...

伍尔夫，大学时代的神经病，大学时就知道她了，但当时背GRE单词去了丢下了她；据说这本书是她的代表作。为了装B买了本原文的。我老实承认水平太差，原版看不懂懂懂懂……带去台湾打算路上读，读了几章放弃了，完全无能。后来为了骑行减重，得考虑丢掉一些东西，相比身体的...

[The Waves_下载链接1](#)