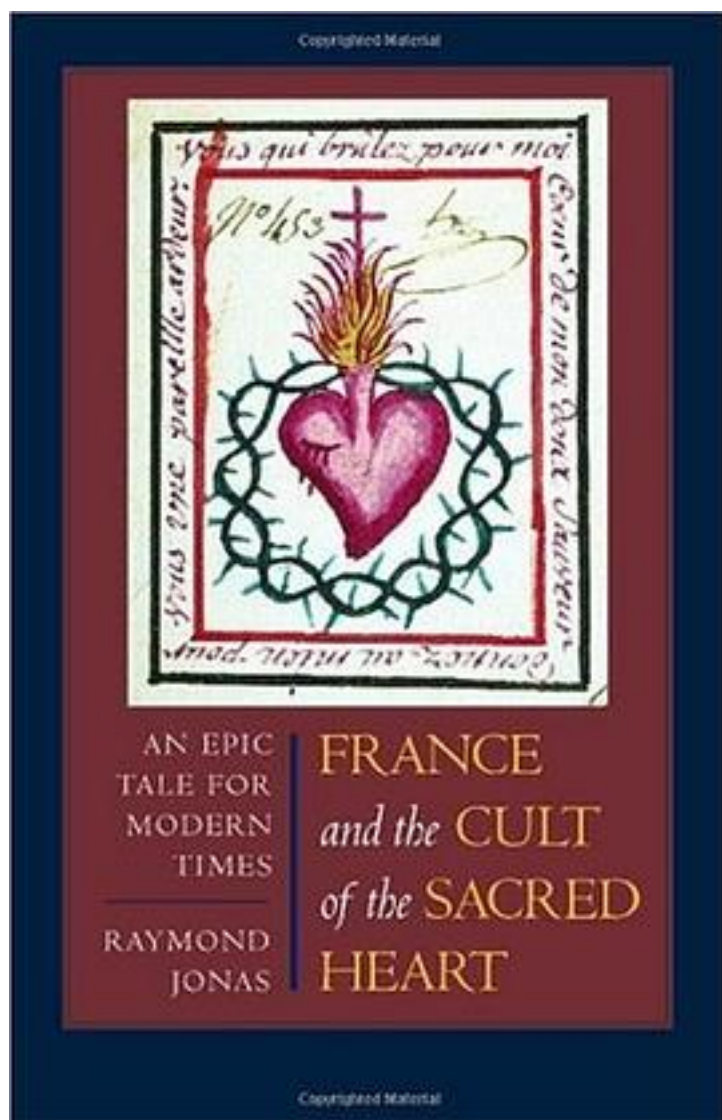


France and the Cult of the Sacred Heart



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著者:Raymond Jonas

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In a richly layered and beautifully illustrated narrative, Raymond Jonas tells the fascinating and surprisingly little-known story of the Sacre-Coeur, or Sacred Heart. The highest point in Paris and a celebrated tourist destination, the white-domed basilica of Sacre-Coeur on Montmartre is a key monument both to French Catholicism and to French national identity. Jonas masterfully reconstructs the history of the devotion responsible for the basilica, beginning with the apparition of the Sacred Heart to Marguerite Marie Alacoque in the seventeenth century, through the French Revolution and its aftermath, to the construction of the monumental church that has loomed over Paris since the end of the nineteenth century. Jonas focuses on key moments in the development of the cult: the founding apparition, its invocation during the plague of Marseilles, its adaptation as a royalist symbol during the French Revolution, and its elevation to a central position in Catholic devotional and political life in the crisis surrounding the Franco-Prussian War. He draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of French politics, history, architecture, and art.

作者介绍:

雷蒙·琼纳斯 (Raymond Jonas)，先后获法国巴黎大学、美国加州大学伯克利分校博士学位，任教于美国西雅图华盛顿大学，现为该校历史系教授。其研究领域为现代法国史，关注法国大革命及其余波、巴黎城市史、反革命的政治文化、圣心崇拜及其艺术等。著有《法国乡村的工业与政治：1870至1914年间伊泽尔省的农民》 (Industry and Politics in Rural France: Peasants of the Isere, 1870-1914) 及《法兰西与圣心崇拜》等。

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标签

religion

评论

书评

本书序言讲述作者对“圣心崇拜”的研究兴趣起于一次巴黎之旅，他的朋友带他参观了蒙马特山的圣心大殿，指出这座山原是巴黎公社所在处，大殿是“庆祝巴黎人民失败的建筑”，这位朋友不愿意进入。这让作者产生了许多问题，激发了他的研究兴趣，并且在研究中发现“圣心—革命—近...

宗教是个复杂的事情，但是了解宗教的这些曲折的故事还是很有意思的。
正像序言里面说的那样，作者讲的不算难懂，引例也十分广泛丰富并且易懂，对于我这种圣经只看到了利未记的菜鸟来说还算是能理解。
学了这么久，画了这么多次的圣心教堂背后的故事值得一读。

琼纳斯成功地将政治文化(political culture)与文化政治(cultural politics)整合在一起。从他对圣心象征形式与集体行动的分析中，我们可以得知，在圣心故事流传的时间里，教会的举措不仅是在对改变中的政治情势作响应，同时也在创造、形塑它们。本书虽厉地域性的宗教史研究， ...