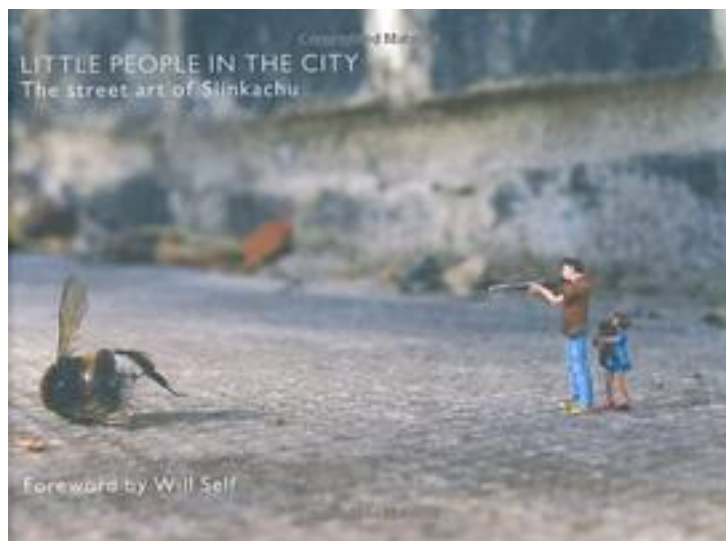


Little People in the City



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著者:Slinkachu

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Synopsis

'They're not pets, Susan,' says a stern father who has just shot a bumblebee, its wings sparkling in the evening lamplight; a lone office worker, less than an inch high, looks out over the river in his lunch break, 'Dreaming of packing it all in'; and a tiny couple share a 'First Kiss' against the soft neon lights of the city at midnight. Mixing sharp humor with a delicious edge of melancholy, "Little People in the City" brings together the collected photographs of Slinkachu, a street-artist who for several years has been leaving little hand-painted people in the bustling city to fend for themselves, waiting to be discovered... 'Oddly enough, even when you know they are just hand-painted figurines, you can't help but feel that their plights convey something of our own fears about being lost and vulnerable in a big, bad city' - "The Times".

作者介绍:

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标签

摄影

艺术

Slinkachu

趣味

英国

photography

Art

随意

评论

好赞好赞的微观世界!

换了个方向超现实

在书店看到，瞬间就被吸引住了。

好神奇！！ 如果当时银子够也许就买了

乐死了

interesting

Cute!! Genius

小有意思

虽说集结成了书，但实话说并不如网上另一对玩微距摄影的夫妇有创意，大概胜在外摄。毕竟在众目睽睽下摆弄玩具，多少会引来一些异样的眼光。

还个角度看世界～

小人！

被回形针扎死的那张 被果蝇残食的那张 ... 想起法国电影 小世界

小小的世界~~小小的人。对上帝而言，我们也只是这些蝼蚁一样的橡胶人~~~

巴塞罗那 当代艺术馆 先看右边微观 在看左边
感觉有些宏观场景如果能和围观场景对应就更好了

即使知道它们只是手绘人偶，仍然会感同身受。它们的困境，代表了我们自己的恐惧——在一个大大的城市里，害怕随时迷路，倍感生命的脆弱；而放大了周围的物境后，又发觉到大大的城市，宽广的世界也带来了令人惊喜的包容。自身的渺小，以及恐惧、困境的微不足道。正能量注入~

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书评

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