

Instrumentation



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著者:Ebenezer Prout

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With his usual thoroughness, Prof. Prout discusses the musical capabilities of the various instruments in the symphony orchestra and the problems involved in composing music for them. This classic 1877 treatise from the high-Romantic era examines the capabilities and techniques for each instrument of the orchestra and the ways in which composition for them can be accomplished.

作者介绍:

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