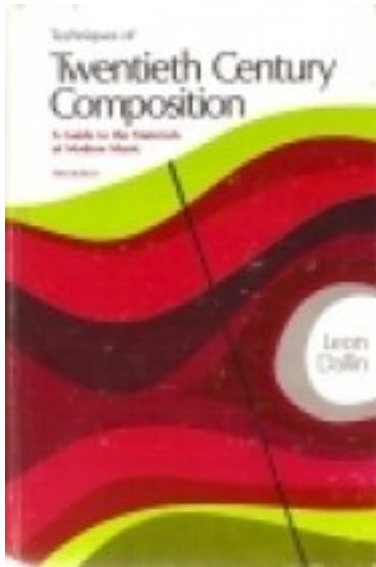


Techniques of Twentieth Century Composition



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The approach of Techniques of Twentieth Century Music is appropriate for composers exploring contemporary idioms, for performers learning to cope with the innovations of modern music, and for teachers developing their understanding and appreciation of the music of our time. All three categories are served by this text. It is designed to provide essential knowledge of the techniques and materials of twentieth-century music and to bridge the gulf between traditional academic training and current practice.

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