

美国人



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著者:[美]罗伯特·弗兰克

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Robert Frank's *The Americans* was first published on May 15, 1958 by Robert Delpire in Paris. It featured 83 of Frank's photographs taken in America in 1955 and 1956, accompanied by writings in French about American political and social history selected by Alain Bosquet. Delpire's *Les Américains* formed part of the *Encyclopédie essentielle* series, which presented foreign countries to a French audience. Each of Frank's photographs in this edition is placed on a right-hand page, with the texts on the left-hand pages.

The first English edition of *The Americans* was published in 1959 by Grove Press in New York. It presented the same photographs as the Delpire edition, however a text by Jack Kerouac replaced the French writings. The book begins with Kerouac's introduction, followed by Frank's photographs in the same sequence as the Delpire edition. On the left-hand pages are short captions from Frank, which describe the location.

Since 1959 *The Americans* has been reprinted by different publishers, in multiple languages and formats. Frank has had varying influence on these editions; some were printed without his input, approval or knowledge. In July 2007 the Steidl edition of *The Americans* was printed. Frank was involved in every step of its design and production.

The 83 photographs were scanned in tritone at Steidl's digital darkroom from vintage prints in Frank's collection, which revealed that many images in past editions were actually crops of the originals. For the Steidl book Frank studied and revised these crops and in many cases included the full photographs; in only a few cases the Delpire and Grove Press compositions remain.

The Steidl edition also reproduces two photographs printed from negatives different to those used for all previous editions. These photographs depict the same two subjects as in other editions (Metropolitan Life Insurance Building—New York City and Assembly Line—Detroit), but from a slightly different perspective.

Kerouac's text and Frank's captions remain unaltered from the Grove Press edition, the typography however was redesigned. As well as revising the book's design, Frank also chose the paper, endpaper and book linen. He opted for a thread-stitched book, and conceived a new dust jacket made from the same paper as in the book (Xantur 170 g from Scheufelen, Germany), sealing it with a simple varnish. Frank personally oversaw printing on July 18, 2007, inspecting and approving each sheet at Steidl's press in Göttingen.

In January 2009 the National Gallery of Art, Washington, will celebrate the 50th anniversary of "The Americans" with an exhibition that will examine both the construction of the book and the photographs themselves. All 83 photographs published in "The Americans" will be presented in the order established in the book, providing a detailed examination of the book's roots in Frank's early work and the impact on his later art.

"Looking In: Robert Frank's The Americans" will be touring the following US museums:

National Gallery of Art, Washington D.C. January 18–April 26, 2009

San Francisco Museum of Modern Art, May 17–August 23, 2009

Metropolitan Museum of Art, New York, September 20–December 27, 2009

"Looking In: Robert Frank's The Americans"

Edited by Sarah Greenough

ISBN 978-3-86521-748-6

Co-published by National Gallery of Art and Steidl

in conjunction with the exhibition

作者介绍:

作为摄影史上最有影响力的摄影书之一，罗伯特·弗兰克的《美国人》，于2008年6在中国发行了中文版。

这本中、英、德三语的五十周年纪念版，由德国史泰德出版社精心设计和制作，并由年逾八旬的瑞士摄影师罗伯特·弗兰克亲自监督。

“史泰德出中文版是一个具有深远意义的决定，反映了中国在艺术和摄影全球性话语

中的不可或缺的重要性，”艺术书商罗伯特·伯纳欧如是说。

罗伯特·弗兰克的《美国人》的第一版本出版于1958年5月15日。这本由法国出版人德尔皮尔出版的书主要是弗兰克1955年到1956年在美国拍摄的83幅照片。《美国人》的英文版本于1959年由GROVE出版社在纽约出版。它和德尔皮尔版本展示了同样的照片，但是导读（序言）是由美国著名作家杰克·克鲁亚克(JACK KEROUAC)写的。

今年全面推出的史泰德版本《美国人》中，弗兰克全程参与了设计和制作的每一步骤。这些选自弗兰克收藏最佳相片中的83幅摄影作品，在史泰德数码暗室里重新扫描底片，揭示了许多老版的图片原来是修剪过的。对于史泰德版本，弗兰克都仔细查阅和修正这些修剪过的图片，绝大部分决定恢复原样。同时，史泰德版本选入了两张从没发表过的作品。虽然两个主题与其他版一致（大都会保险公司大厦——纽约以及生产线——底特律），但是角度稍微不同。

克鲁亚克的导读以及弗兰克的标识都与GROVE出版社的版本保持不变。这次版本由弗兰克在德国哥廷根史泰德出版社亲自监督印刷，并对每一页进行审核。

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标签

摄影

RobertFrank

摄影画册

美国人

美国

画册

艺术

Photography

评论

我还是更喜欢尤金史密斯。另，全书总共那么点字，两个译者译，还把前言译成那样，全然理解不能。

充满挑衅 有意识的无视、忽视与我行我素 弗兰克不像瑞士人阿 五星完全不够 十星吧

每张相片都不能裱起来放进艺术馆，随意的目光里散发气质

弗兰克和克莱因才是我喜欢的纪实摄影师。

盛世表象下，一个垮掉的美国。

看了第一次 你大概能知道20世纪五六十年代的美国原来是这样的。这就是纪实。

从朋友那双手接过来的一瞬间我就觉得读它非易事

一个国家的诞生

央美图书馆的摄影集展看的 每个地方都有那么一群人生活
摄影师出本摄影集子着实不易

罗伯特·弗兰克，瑞士人，谦虚雅驯，又美好，举起他的小照相机，一只手咔嚓一声，就把一首悲哀的诗从美国汲取进他的胶卷，同时跻身这个世界的悲剧诗人行列。

摄影经典

在路上的感觉会上瘾的吧！

这个老爷子太招人喜欢了

都说是照片版的《在路上》，但我看了很多遍都没看出好在哪儿

印刷的真精美，有胶片细腻的颗粒感，但是这书实在是很贵，买不起啊~~

kerouac的前言还真是啰嗦 不过最后一段深得我心
大道那一张让我萌生出撕书偷图的坏念头 可是本书实在精装 撕书偷图很简单
但是不忍下手 否则晚上会做噩梦！

我也没搞懂好在哪里

Robert Jack Bob三位大神三位一体！

那种荒凉的真实感，和前面凯鲁亚克的文字一样，都是形成现代美国的一部分，看完后你会想，我置身何方，有处可去吗。以及，凯鲁亚克序言结尾提到的电梯姑娘，真美。

虽然看不懂,但还要崇拜一下

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书评

忘了是哪一年,我看到那样的照片。黑白的大颗粒照片,失衡的构图,主题是坐在黑色老式车子里蜷缩的母子,那一个眼神失去重点的女人,在荒凉的郊外坎坷公路上的一个瞬间。清冷的车灯让我想起爱过的电影,日本男人和澳洲红发盲女的故事。一部老式的1967年的雪铁龙的旅行,在公路...

“疯狂之路驱使人们向前——疯狂的马路,孤独的,引人拐弯进入向地平线敞开的开阔空间,沃萨奇岭之雪向我们证实了西边幻境的真实,隆起在世界尽头的高地,蓝色太平洋海岸上缀满星星的夜晚——无骨香蕉似的半月斜挂在紊乱的夜空,薄暮中庞大的编队忍受着折磨……”看完这段, ...

看到第二遍,大概可以了解什么是二十世纪五六十年代的美国。
生活,宗教,娱乐,休闲,死亡各种有代表性的镜头自然不做作的被记录下来。黑白照片鲜少加工的痕迹,不像现在对比度锐度爆表的数码相片,简直谈不上是美化还是丑化人文事件,或许只为好看搏出位什么都能做出来吧在照...

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