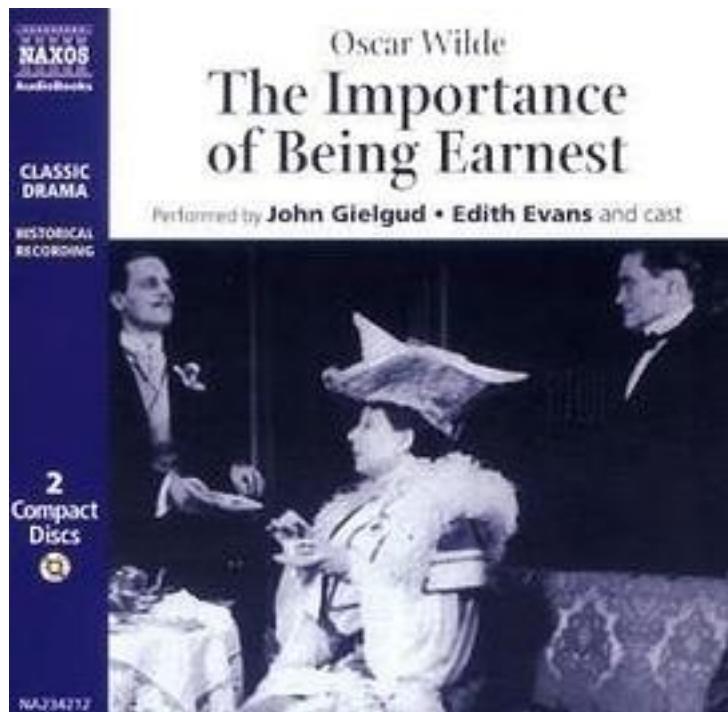


# The Importance of Being Earnest (Classic Drama)



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著者:Oscar Wilde

出版者:Naxos Audiobooks

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This is one of the great recordings of a great play. John Gielgud stars as Earnest and Edith Evans gives her indomitable performance as Lady Bracknell in this classic radio recording from 1951. Performance styles may have changed, but this is an unmatched production bearing all the hallmarks of outstanding audio drama featuring some of the finest actors of the 20th century. Also included are two collections of poetry readings by John Gielgud and Edith Evans.

作者介绍:

Born in Ireland, Wilde (1854-1900) was educated in Dublin and Oxford and went on to become the leading exponent of aestheticism. His work includes plays, a novel, poetry and criticism. Imprisoned for homosexual acts, he died after his release in exile in Paris. Ian Small is a reader in English Literature at the University of Birmingham.

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评论

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书评

The Importance of Oscar Wilde The Importance of Being Earnest是王尔德最为人所熟知的剧作，在这部剧上演之后，王尔德一扫前几部作品叫座不叫好的场面，赢得了挑剔的评论家的青睐，W. H. Auden将这部剧誉为 "the only pure verbal opera..."

我想说这出戏还真是很戏剧性啊，各种巧合。里面有叫Lord Goring的人物，讲话非常有说服力。他和他父亲之间的对话可谓穷尽英式幽默，相当喜欢。然后就是那位Robert同志和他的妻子，两人很能折腾的，我就想不通你为那么一件事情

，有必要上纲上线，要说到爱和不爱的，又不是出...

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