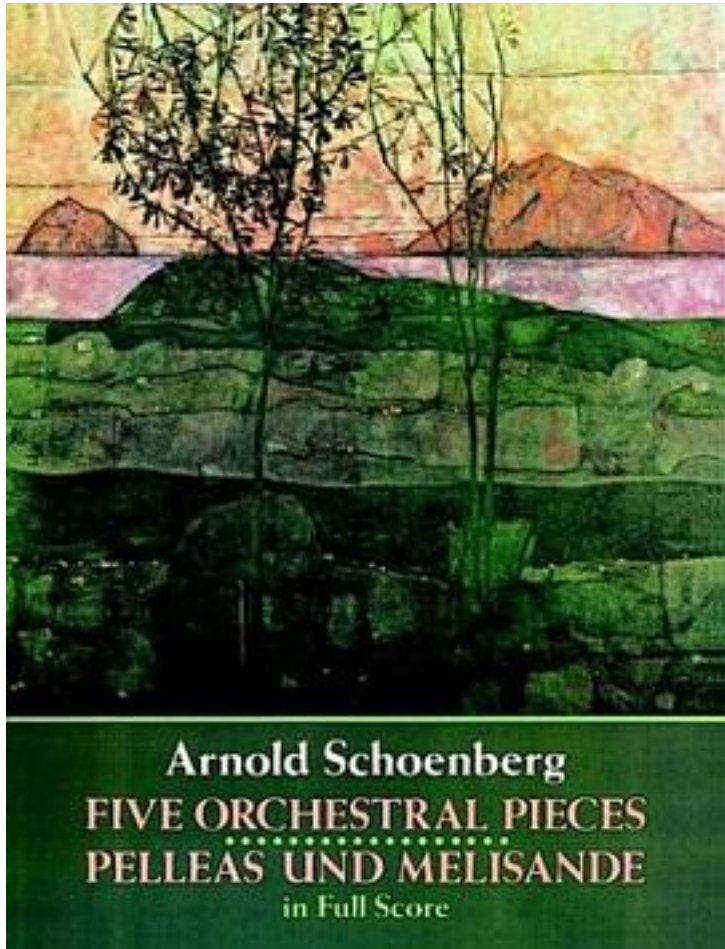


Five Orchestral Pieces and Pelleas und Melisande in Full Score



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著者:Arnold Schoenberg

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Two works richly displaying use of the whole-tone scale and a continuously evolving

melodic line without thematic reference.

作者介绍:

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