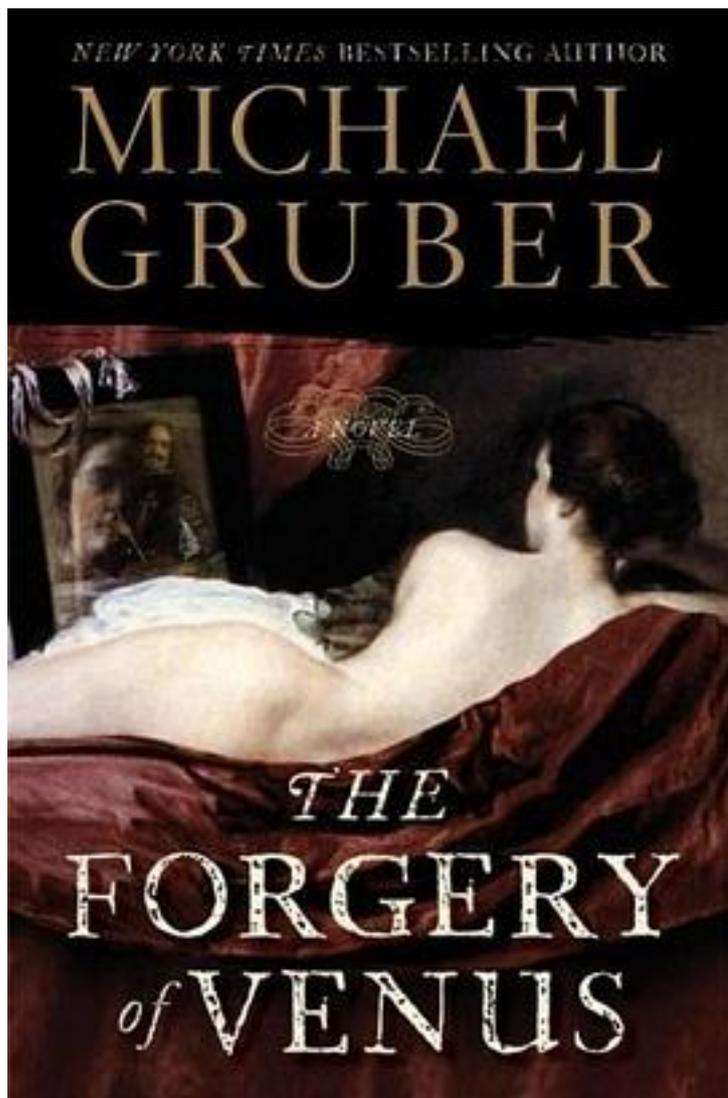


The Forgery of Venus



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出版者:William Morrow

出版时间:2008-04-01

装帧:Hardcover

isbn:9780060874483

Literary thriller that examines art, history, creativity, sanity and madness.

Chaz Wilmot is a painter born outside his time. He possesses a virtuosic command of the techniques of the old masters. He can paint like Leonardo, Goya, Gainsborough—artists whose works sell for millions—but this style of painting is no longer popular, and he refuses to shape his talent to fit the fashion of the day. So Wilmot makes his living cranking out parodies for ads and magazine covers. A break comes when an art dealer obtains for him a commission to restore a Venetian palace fresco by the eighteenth-century master Tiepolo, for a disreputable Italian businessman. Once there, Wilmot discovers that it is not a restoration but a re-creation, indeed a forgery. At first skeptical of the job, he then throws himself into the creative challenge and does the job brilliantly. No one can tell the modern work from something done more than two hundred years ago.

This feat attracts the attention of Werner Krebs, an art dealer with a dark past and shadier present who becomes Wilmot's friend and patron. Wilmot is suddenly working with a fervor he hasn't felt in years, but his burst of creative activity is accompanied by strange interludes: Without warning, he finds himself reliving moments from his past—not as memories but as if they are happening all over again. Soon, it is no longer his own past he's revisiting; he believes he can travel back to the seventeenth century, where he lived as the Spanish artist Diego Rodríguez de Silva Velázquez, one of the most famous painters in history. Wilmot begins to fantasize that as Velázquez, he has created a masterpiece, a stunning portrait of a nude. When the painting actually turns up, he doesn't know if he painted it or if he imagined the whole thing.

Little by little, Wilmot enters a mirror house of illusions and hallucinations that propels him into a secret world of gangsters, greed, and murder, with his mystery patron at the center of it all, either as the mastermind behind a plot to forge a painting worth hundreds of millions, or as the man who will save Wilmot from obscurity and madness.

In Chaz Wilmot, we meet the rarest breed of literary hero, one for whom the reader feels almost personally responsible. By turns brutally honest and self-deceptive, scornful of the world while yearning to make his mark on it, Wilmot comes astonishingly alive for the reader, and his perilous journey toward the truth becomes our own.

The Forgery of Venus, a blend of erudition, unflagging narrative brio, and emotional depth, brings us inexorably toward the intersection where genius and insanity collide. Miraculously inventive, this book cements Gruber's reputation as one of the most imaginative and gifted writers of our time.

作者介绍:

目录:

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