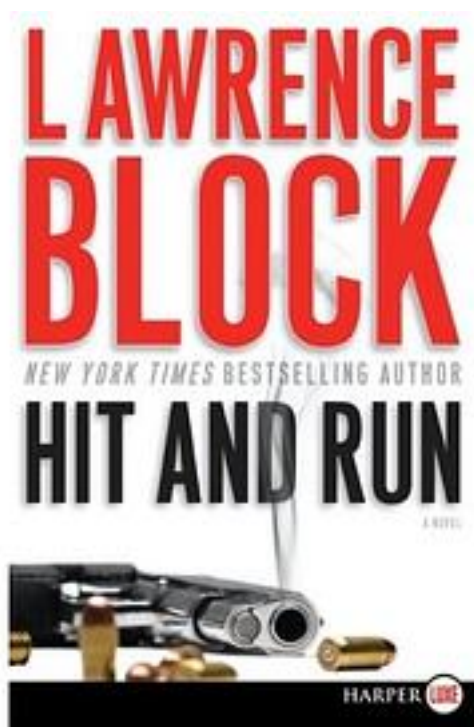


Hit And Run



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著者:Lawrence Block

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This is the fourth novel of the Hit Man Keller Series by Lawrence Block.

Keller's a hit man. For years now he's had places to go and people to kill.

But enough is enough. He's got money in the bank and just one last job standing between him and retirement. So he carries it out with his usual professionalism, and he heads home, and guess what?

One more job. Paid in advance, so what's he going to do? Give the money back? In Des

Moines, Keller stalks his designated target and waits for the client to give him the go-ahead. And one fine morning he's picking out stamps for his collection (Sweden 1-5, the official reprints) at a shop in Urbandale when somebody guns down the charismatic governor of Ohio.

Back at his motel, Keller's watching TV when they show the killer's face. And there's something all too familiar about that face. . . .

Keller calls his associate Dot in White Plains, but there is no answer. He's stranded halfway across the country, every cop in America's just seen his picture, his ID and credit cards are no longer good, and he just spent almost all of his cash on the stamps.

Now what?

作者介绍:

Lawrence Block is one of the most widely recognized names in the mystery genre. He has been named a Grand Master of the Mystery Writers of America and is a four-time winner of the prestigious Edgar and Shamus awards, as well as a recipient of prizes in France, Germany, and Japan. He received the Diamond Dagger from the British Crime Writers' Association, only the third American to be given this award. He is a prolific author, having written more than fifty books and numerous short stories, and is a devoted New Yorker and an enthusiastic global traveler.

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标签

LawrenceBlock

评论

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书评

凯勒和以往一样在完成工作的同时顺便去集邮，可这次任务还没完成他却踏上逃亡的路途。凯勒第一次如此的狼狈，他不仅成为替罪羔羊，而且几乎失去了一切。像一部公路电影，凯勒跨州过市，从俄亥俄州到衣阿华州、印第安纳州、宾州、田纳西州，直到在路易斯安那州的新...

杀手系列这是最后一本。带着超级激动的心情看。虽然还没有看完，但情节如前三本一样精彩，令人爱不释手。这本书里面，凯斯终于找到了自己的爱情，自己的归宿，应该说自己的方向和人生目标。连杀手的命运都如此牵动读者的心弦，真佩服作者的写作才华！

本以为杀手从此金盆洗手，重新开始一段新的人生，这样的结局也算不错。可是今天在图书馆无意翻看布洛克《解除限速》附页中作品创作年表，这个系列并未结束啊，布洛克还在写呢！ 5.《Hit Me》2013 6.《Keller's Fedora》2017 台湾已经引进了第五本，不知道大陆什么时候会引进，...

开头挺吸引人，出于惯性读下去之后发现整个故事就像主角唯一的爱好--集邮一样，平淡琐碎得近乎无聊。（纯属个人看法，集邮爱好者们别围攻我）作为悬念的包袱毫无新意，读者甚至不需要推理，仅凭通俗小说的套路就能猜出来。把一部以杀手为主人公的书写成这样，。看在对话中偶...

凯勒和以往一样在完成工作的同时顺便去集邮，可这次任务还没完成他却踏上逃亡的路途。凯勒第一次如此的狼狈，他不仅成为替罪羔羊，而且几乎失去了一切。像一部公路电影，凯勒跨州过市，从俄亥俄州到衣阿华州、印第安纳州、宾州、田纳西州，直到在路易斯安那州的新奥尔良市，他...

我把四本都看完了，感觉翻译上，一、三、四都不错，二（也就是黑名单）有点不太适应，我觉得译者没有领会布洛克的语言风格，有些冷幽默的感觉没有译出来。相比布洛克其他系列，杀手系列更像是小品，最出彩的部分我觉得是人物塑造和对话，尤其是对话，凯勒和桃儿俨然就是一对说...

劳伦斯·布洛克，大名鼎鼎，硬汉派侦探小说的代表，杀手凯勒系列中的主角凯勒毫无疑问也是一位硬汉，无论是多种多样的杀人手法，毫不留情的杀人作风，不分正邪的杀人观念，无不带着硬汉的标签，但即使再无情的杀手，似乎也有柔情的一面……
有人找凯勒解决一名男子...

他有两百五十万拿去投资，却没钱买条干净内裤；助他逃离险境纵横千里的日产车，被感恩的方式却是丢进河底；狼狈逃命的关头，却因为下意识的出手而获得意外回馈；本想终老纽约城的杀手，摇身一变成为新奥尔良的守法公民。本该难以琢磨的杀手故事却顺利成章的宛如黑色幽默。确实...

为了得到更高的薪水，为了更加舒适的工作环境，周遭无数的年轻人跳起了槽，转起了行。年过40，薪水丰厚，工作时间远远小于休息时间，我们的杀手凯勒也却也跳槽转行了，类似于《上海滩》里提着茶壶的许文强，我们的凯勒当起了泥瓦匠。用老板唐尼的话讲，凯勒的手很稳，非常擅长...

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