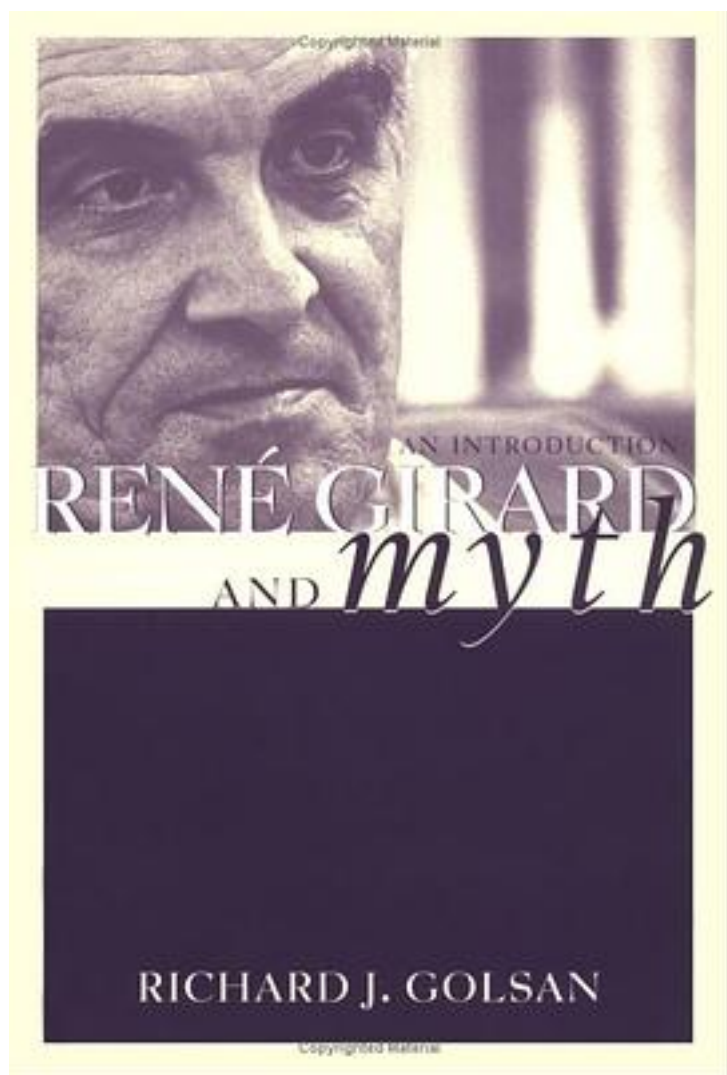


# Rene Girard and Myth



[Rene Girard and Myth\\_ 下载链接1](#)

著者:Richard Golsan

出版者:Routledge

出版时间:2001-12-20

装帧:Paperback

isbn:9780415937771

In this comprehensive introduction to the work of contemporary French critic Rene Girard, Richard Golsan focuses on Girard's theory of myth and its connections to his broader exploration of the origins of suffering and violence in Western culture. Golsan highlights two of Girard's primary concepts - mimetic desire and the scapegoat - and employs the concepts to illustrate the ways Girardian analysis of violence in biblical, classical, and folk myths has influenced recent work in theology, psychology, literary studies, and anthropology. The book concludes with an interview between Golsan and Girard, who offers his own analysis of the appropriation (and criticism) of his work by a politically and intellectually diverse company of scholars.

作者介绍:

目录:

[Rene Girard and Myth\\_ 下载链接1\\_](#)

标签

历史

评论

-----  
[Rene Girard and Myth\\_ 下载链接1\\_](#)

书评

-----  
[Rene Girard and Myth\\_ 下载链接1\\_](#)