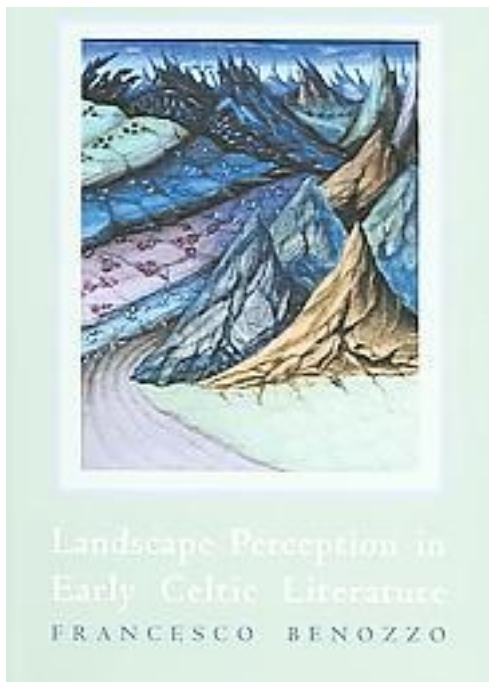


Landscape Perception in Early Celtic Literature



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This pioneering work shows how Celtic cultures understood the place of human beings in their natural environment in ways fundamentally different from our own, exploring the unique unfolding of landscapes in early Irish and Welsh texts, including Tain Bo Cuailgne, The Voyage of Bran, the Gododdin and the mythological Taliesin poem on the Battle of the Trees.

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