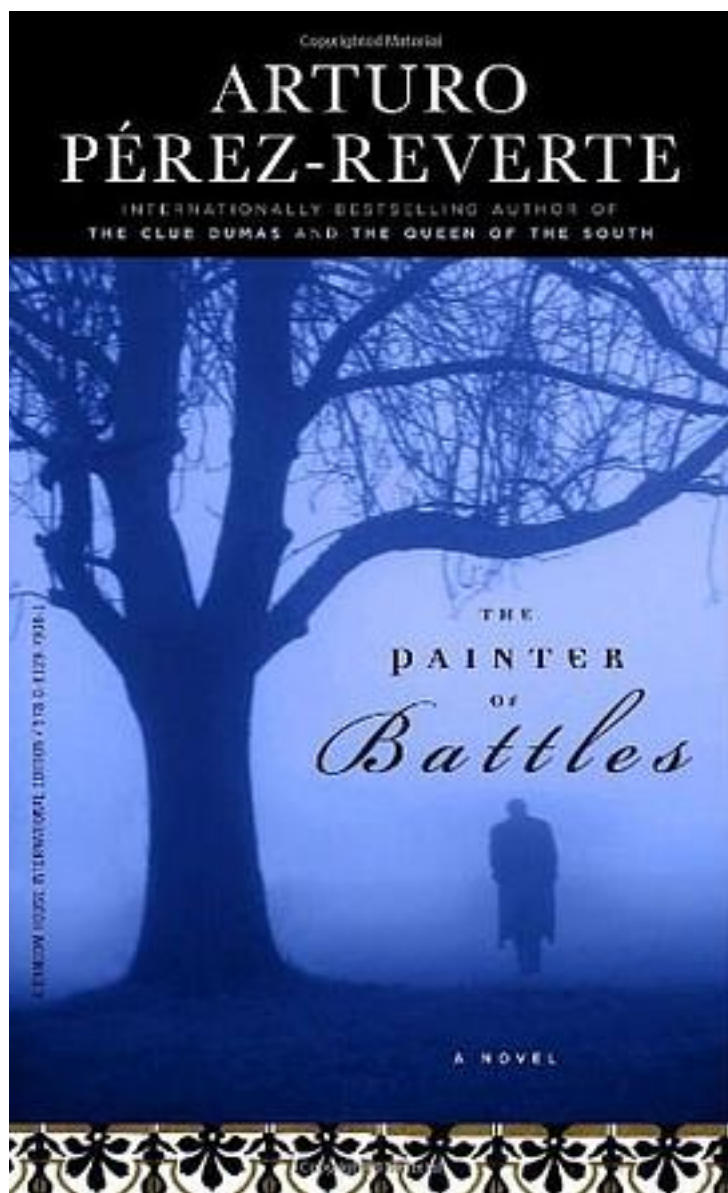


# The Painter of Battles



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Andres Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends his days painting a huge mural that pays homage to history’s classic works of war art. One night, an unexpected visitor arrives at Faulques’ door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. “And why have you come looking for me?” asks Faulques. The stranger answers, “Because I’m going to kill you.”

So begins a tense exchange in which Faulques recalls a time when he crossed continents to capture conflicts on film. Yet as the dialogue between Faulques and his unwelcome Visitor unwinds, the stakes grow even higher. What they are grappling with becomes not just Faulques’ fate but the very nature of human love and cruelty itself.

“A remarkable achievement. . . Not only does the clash of ideas and emotions echo after you have turned the last page - this novel will change what you see in images from datelines around the world.”

-----Scott Simons, author of Pretty Birds

“[ARTURO PEREZ-REVERTE IS] THE MASTER OF THE INTELLECTUAL THRILLER.”

----- Chicago Tribune

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