

# Classique

## CLASSIQUE Cover Art for Classical Music

33%

THE WORLD'S  
MOST COLLECTIBLE  
CLASSICAL MUSIC BOOK

This book is dedicated to a cultural artifact that has served the friends of classical music as one of the most important means of conveying music – the long-playing record. It was superseded by the digital Compact Disc, whose success began in the early 1980s. Particularly in the second part after its launch, the CD was accused of having a 'cold' and sterile sound. For many listeners, this disadvantage was apparently irrelevant, since it was compensated for by the more handling and a playback that was free of hissing and warbling. In short, there are only two ways how music fans who have remained true to the LP. In particular, they are the owners of

large record collections. The sound quality of the LP is, in comparison, at least on par with that of the CD – provided that they are played on a very good record player. When LPs were put on the market to replace shellac records, some members of those music-lovers who still listened to shellac records. Today, there are still many who have remained true to the LP and the ones who are attracted to the new market developments in a certain way use a well-used inventory of vinyl records. Even the reliability of what is being offered and record players will not see the day again.



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著者:Horst Scherg

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Classique introduces 777 of the most inspiring classical LP covers from its heyday, documenting groundbreaking art work and cover culture from the 1950s to the 1980s. Ranging from romantic motifs, naturalism, abstract art, psychedelic and surreal experimentation to supernatural artwork and pure unadulterated kitsch, the diverse examples of classical cover design from cover to cover is striking. The book is divided into fifteen detailed chapters – dedicated to the stylistic approaches and characteristic

trends significant to each decade, country, musical genres and graphic mediums. Classique also provides ample information about championed record labels and their repertoires.

作者介绍:

目录:

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## 标签

dgv

画册

插图

封面党

## 评论

很多封面都很詭異。我還是喜歡油畫+人人頭的陳詞濫調

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画册嘛 看一遍 放起来 过几年 再看一遍 再放起来

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## 书评

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