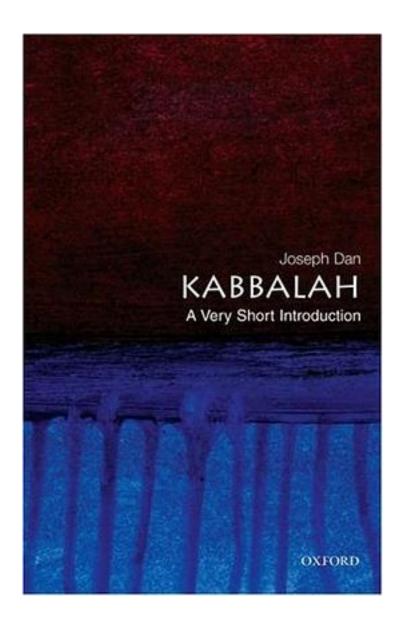
## Kabbalah



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著者:Joseph Dan

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In Kabbalah: A Very Short Introduction, Joseph Dan, one of the world's leading authorities on Jewish mysticism, offers a concise and highly accurate look at the history and character of the various systems developed by the adherents of the Kabbálah. Dan sheds light on the many misconceptions about what Kabbalah is and isn't--including its connections to magic, astronomy, alchemy, and numerology--and he illuminates the relationship between Kaballah and Christianity on the one hand and New Age religion on the other. The book provides fascinating historical background, ranging from the mystical groups that flourished in ancient Judaism in the East, and the medieval schools of Kabbalah in Northern Spain and Southern France, to the widening growth of Kabbalah through the school of Isaac Luria of Safed in the sixteenth century, to the most potent and influential modern Jewish religious movement, Hasidism, and its use of kabbalistic language in its preaching. The book examines the key ancient texts of this tradition, including the Sefer Yezira or "Book of Creation," The Book of Bahir, and the Zohar. Dan explains Midrash, the classical Jewish exeges is of scriptures, which assumes an infinity of meanings for every biblical verse, and he concludes with a brief survey of scholarship in the field and a list of books for further reading. Embraced by celebrities and integrated in many contemporary spiritual phenomena, Kabbalah has reaped a wealth of attention in the press. But many critics argue that the form of Kabbalah practiced in Hollywood is more New Age pabulum than authentic tradition. Can there be a positive role for the Kabbalah in the contemporary quest for spirituality? In Kabbalah, Joseph Dan debunks the myths surrounding modern Kabbalistic practice, offering an engaging and dependable account of this traditional Jewish religious phenomenon and its impact outside of Judaism.

作者	ſ	1	刀:

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## 标签

Kabbalah

宗教

VSI

犹太神秘主义

神秘主义
神秘学
牛津通识读本
评论
梳理的很详细,从理解误区,词源,整体的特点,经典的介绍,到中世纪的流变,各个 流派的特点,和基督教的分野与影响,再到现代。而且对于在sholem基础上对kabbala h的发展也有简述,让人在读其时不至于太过受其影响。reference尽是自己的书乱想给 差评(
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largely historical perspective, quite informative (for someone who doesn't know much about Judaism). Does its job but not a particularly interesting book. Too little on the contemporary/global interpretations of Kabbalah (only 2 pages on the New Age).
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卡巴拉

书评

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