

Homosexuality in Renaissance England



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著者:Alan Bray

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Alan Bray's *Homosexuality in Renaissance England* is a milestone work, one of those rare books that can be said to have virtually inaugurated a field of study--and one which remains a standard, comprehensive introduction to the subject. Since it was first published in England in 1982, however, it has been difficult to find in America. Examining the image of the sodomite in sixteenth- and seventeenth- century literature and polemic, Bray demonstrates how widely that image differed from the everyday occurrences of male homosexual behavior in ordinary households and schools. *Homosexuality in Renaissance England* explores how men who engaged in sodomy reconciled this behavior with their society's violent loathing for the sodomite, and shows how a social more that had remained stable for centuries changed dramatically toward the end of the seventeenth century. Widely considered the best study of its kind *Homosexuality in Renaissance England* clearly shows why the modern image of "the homosexual" cannot be applied to the early modern period, when homosexual behavior was viewed in terms of the sexual act and not an individual's broader identity. Bray's classic work goes on to show how the early eighteenth century saw the earliest emergence of a "homosexual identity." Finally available to a broad general audience in America, *Homosexuality in Renaissance England* is a must-read for anyone interested in sexuality during the early modern period.

作者介绍:

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标签

gender

英国

homosexuality

外语

评论

最后部分延伸到18世纪初了先放着。一本小书并且写得不错。文艺复兴时期的英国还是一个以农业为主的父权制国家，对同性恋有极大的恶意，但是没有在实践上大规模迫害。没有任何社会宽容存在。

把整本书大概翻译了一遍，算是另一种意义上的“精读”。Bray的这本书是研究近代英国同性恋的重要著作，内容虽少但观点新颖，除了父权体制下homosexual群体受压迫的必然性以外，还有一点就是在高压环境之中，人们对sodomy等行为唯恐避之不及，反而促进了homosexual文化的发展，进而为18世纪以后homosexual群体的身份认同打下基础。学术研究用，必读书之一。

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书评

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