

Gerrit Dou 1613-1675



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著者:Arthur K. Wheelock Jr.

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This book illustrates and discusses 35 of the finest paintings by Dou, one of the most highly regarded Dutch painters of the 17th century. Dou learned glass painting from his father and in 1628 became Rembrandt's first pupil. After some early portraits, he painted chiefly small domestic scenes characterized by minute detail (often painted under a magnifying glass), skillful chiaroscuro, and lifelike effect. Dou's work was very popular and continued to be influential until the mid-19th century when appreciation for precision in painting declined under the influence of impressionism. This will be a beautifully produced catalogue that will introduce the works of Gerrit Dou to a wider audience.

作者介绍:

目录:

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评论

作为当年均价最高的风俗画大师，在新时代品味下沦为次等、丧缺感染力、不够“走心”，这一过程很有趣。其实商店系列还是有不少玩赏的趣味性的，只是可能也只止于此了。

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书评

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