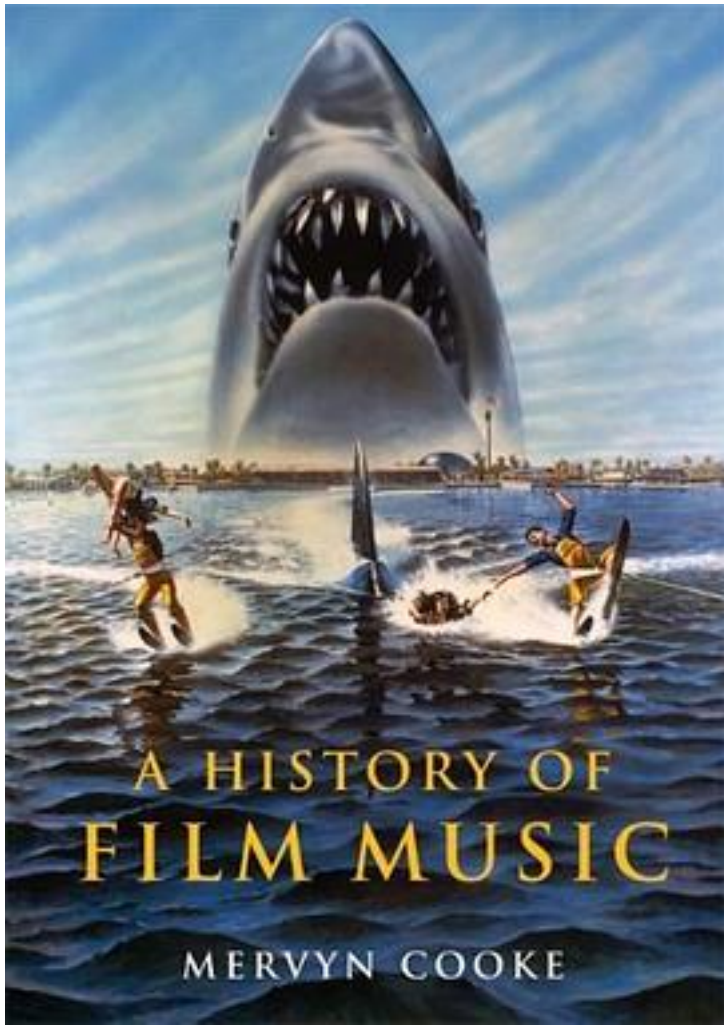


A History of Film Music



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著者:Mervyn Cooke

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Mervyn Cooke provides a comprehensive and lively introduction to the major trends in

film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

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Mervyn

Cooke是英国诺丁汉大学音乐学教授。这本电影音乐史视野较为广阔，从美国，到英国、意大利、法国、苏联等国电影音乐都有述及

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标签

电影音乐

音乐

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评论

Max Steiner、Erich Korngold、Franz Waxman、Alfred Newman、Miklós Rózsa、Dimitri Tiomkin、Bernard Herrmann、Ralph Williams……所以80s之前都是有清晰的时间线的，80s之后音乐流派也井喷世界电影也井喷，无声电影刷一本就够了TV出来黄金年代之后的电影理论不知道刷几本才能有清晰的脉络感。这么想的话，下个世纪学电影的孩纸们怎么办呀……

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