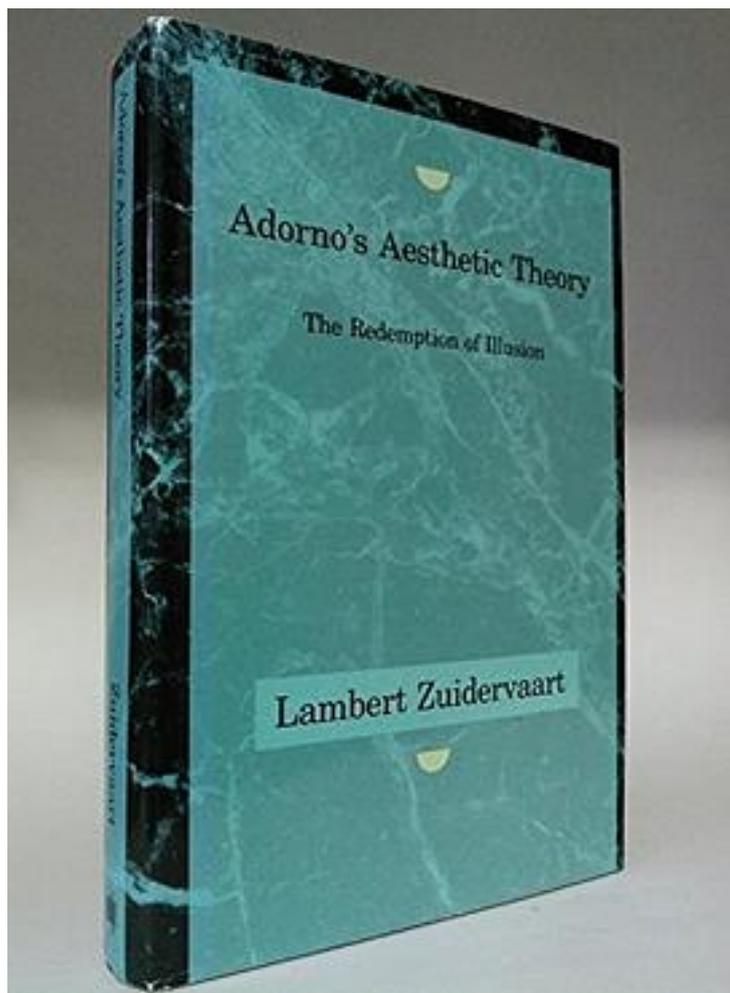


Adorno's Aesthetic Theory



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著者:Lambert Zuidervaart

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This is the first book to offer readers a guide through the vast labyrinth of Theodor Adorno's Aesthetic Theory, putting the work into historical context and outlining the

main ideas and the relevant debates it participated in or spawned.

Lambert Zuidervaart is Professor of Philosophy at Calvin College.

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标签

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评论

基本可以视为阿多诺美学理论的英文复述，可以辅助阅读《美学理论》。

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