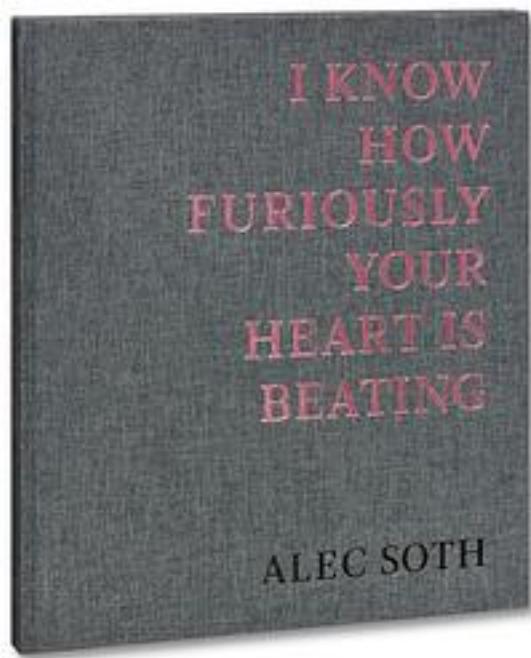


I know how Furiously your heart is Beating



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著者:Alec Soth

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Coincides with four solo exhibitions in New York, San Francisco, Minneapolis, and Berlin.

Taking its name from a line in the Wallace Stevens' poem "The Gray Room," Alec Soth's latest book is a lyrical exploration of the limitations of photographic representation. While these large-format color photographs are made all over the

world, they aren't about any particular place or population. By a process of intimate and often extended engagement, Soth's portraits and images of his subject's surroundings involve an enquiry into the extent to which a photographic likeness can depict more than the outer surface of an individual, and perhaps even plumb the depths of something unknowable about both the sitter and the photographer.

“After the publication of my last book about social life in America, *Songbook*, and a retrospective of my four, large scale American projects, *Gathered Leaves*, I went through a long period of rethinking my creative process. For over a year I stopped traveling and photographing people. I barely took any pictures at all.

When I returned to photography, I wanted to strip the medium down to its primary elements. Rather than trying to make some sort of epic narrative about America, I wanted to simply spend time looking at other people and, hopefully, briefly glimpse their interior life.

In order to try and access these lives, I made all of the photographs in interior spaces. While these rooms often exist in far-flung places, it's only to emphasize that these pictures aren't about any place in particular. Whether a picture is made in Odessa or Minneapolis, my goal was the same: to simply spend time in the presence of another beating heart.” – Alec Soth

作者介绍:

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标签

摄影

摄影画册

美国

摄影集

AlecSoth

枕绿

可不可以不艺术

Photography

评论

soth突然很温柔

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忽然多了些粉粉绿绿 有那么些让人安静的心情 肖像真的都很棒
让人思考Speaker和Subject的关系 题目I know how Furiously your heart is
Beating很喜欢 内容反而没有那么让人心跳强烈
(还是更喜欢密西西比河和尼加拉这样主题感的)

大部分视觉质感看似更通俗了（更为迅速直接的美感确认），图像编排上是常见的以“肖像+场景”的修辞来暗示人内在性的叙事，书籍的设计本身比较常规和传统。肖像摄影在多大程度上可以被实现为一种人与人的遭遇（encounter）？Soth在很多访谈里提到这个目标，不过我还是抱有很大困惑和怀疑。

关于记忆，关于时间，关于温柔。

光是名字好听有啥用啊？有啥用？！。。。个人最不喜欢的Alec Soth的一系列作品
(Sean Kelly Gallery)

I know how furiously your heart is beating

焦点微妙，色彩华滋

温柔。

To simply spend time in the presence of another beating heart.

when soth is real soth, the tender-hearted soth.

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书评

这是一本“在房间里拍照”的摄影集，名字取自Wallace Stevens的诗《灰色房间》(The Gray Room)。在经历一年的修整和自省之后，Alec Soth的作品中强调着对于自己内心声音的追寻和回馈。相比以前的作品，那些更加温和明亮的色调似乎也在诉说着艺术家内心的柔软和真诚。Soth在访谈...

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