

Behind the Pink Curtain



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出版者:FAB Press

出版时间:2008-11-3

装帧:Paperback

isbn:9781903254547

Steamy, subversive, exotic and bizarre!

Behind the Pink Curtain takes the reader on a wild joy ride deep into the hinterlands of

Japanese culture, society and radical politics by way of the weird and wonderful world of the Pink Film and Roman Porno genres.

Behind the Pink Curtain focuses on the art and industry of one of the most notorious sectors of Japanese filmmaking, the erotic Pink Film, or pinku eiga genre, and the closely related Roman Porno films produced by Nikkatsu studios from 1971 to 1988. A phenomenon distinct from the cheaply-produced hardcore Adult Video (AV) market, from the early '60s onwards major Japanese film studios and independent producers alike have kept up a conveyor belt level of output of pornographic features intended purely for cinema release. Still today, just short of 100 such titles are shot on 35mm every year intended for screening in a specialist network of adult cinema across the nation. In recent years, many have found themselves released on DVD in the West or screened at international film festivals, while many of Japan's most noted filmmakers today have cut their teeth in this industry.

Just how close are the links between the arthouse and the grindhouse in Japan? Read about the ins and outs of Japanese censorship from the wartime onwards, and how topless deep sea diving girls came to woo local audiences in the '50s. Learn how a TV nature documentary maker ended up helming nude female Tarzan movies, and how '60s mavericks Kôji Wakamatsu and Masao Adachi met up with John and Yoko at Cannes while on the way to the Golan Heights to make a film about Palestinian revolutionaries. How Deep Throat's Harry Reems wound up in Tokyo starring in a zany sex comedy about a penis transplant gone awry, and how one of Japan's most famous literary figures ended up the subject of the country's first gay porno movie. How one of Nikkatsu's leading directors went it alone to make a film about powerboat racing and ended up in the bad books of the yakuza, and how the anti-Bush sex farce Horny Home Tutor: Teacher's Love Juice came to be re-titled as The Glamorous Life of Sachiko Hanai and became one of the most talked-about Japanese films of recent years, playing at over twenty international film festivals.

Based on extensive interviews with many of the leading figures in the field, Behind the Pink Curtain is a colourful and exhaustive trawl through Japan's most vibrant and prolific filmmaking sector.

作者介绍:

Jasper Sharp is the co-editor of the specialist Japanese film website Midnight Eye (www.midnighteye.com) and has curated for London's Raindance Film Festival and acted as an advisor for the Japan Foundation UK's annual touring season since 2005. His critically-acclaimed book The Midnight Eye Guide to New Japanese Film, joint-written with Tom Mes, was published by Stone Bridge Press in 2003. His writing has appeared in numerous countries, including the USA, UK, France, Germany, Russia, Hong Kong and Holland. He contributes liner notes and audio commentaries to DVD releases of Japanese films worldwide, and has written chapters for several anthology collections including 24 Frames: Japan and Korea (ed. Justin Bowyer), Film Out of Bounds: Essays and Interviews on Non-Mainstream Cinema Worldwide (ed. Matthew Edwards), Tokyo: Art and Culture (ed. Ian Luna) and Dictionnaire mondial des images (ed. Laurence Gervereau).

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标签

日本

日本映画书系

情色

Japan

电影

原版书

pink

Erotic

评论

这本书的副标题是 日本成人映画全史
可惜很多书友不认英文，也看不到这个副标题。此书图片丰富，资料详实，但最大的遗憾在于人名均用罗马拼音，想要进一步研究需要“翻译”成日文原名。

<http://www.midnighteye.com/features/behind-the-pink-curtain.shtml>

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