

BLAB! Vol. 13



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The best anthology of the graphic arts for over 10 years is better than ever.

The preeminent anthology of the graphic arts, BLAB!'s list of contributors past and present reads like a Who's Who of the contemporary visual art world. This is why Chronicle Books will release an anniversary BLAB! omnibus in 2003 in a deluxe, hardcover format. In the meantime, we have the latest all-new volume, edited and designed by five-time New York Festival of Advertising award-winner Monte Beauchamp. Under his guidance, BLAB! has grown from a digest-size b/w fanzine he began over 10 years ago to an annual coffee-table showcase of impeccable production

values and master craftsmanship, an objet d'art that has become a standard-bearer in the world of professional graphic arts.

Volume 13 cruises with a cover by Rocket USA's phenomenal toy packaging robot artist, George Eisner, as well as stories by children's book illustrator Laura Levine, Rolling Stone artists Rob and Christian Clayton, Doug Fraser, Washington Post contributors Peter and Maria Hoey, and the return of Time magazine artist Peter Kuper. Also, RAW artist Sue Coe joins BLAB! with the six-page story "Ghost Tiger," and Little Lit illustrator Marc Rosenthal contributes "Une Crise de Style," a tour de-force of two interlocking comic strips. Al Columbia returns after a two-volume hiatus with a 2-page full-color spread. Also featuring contributions from Gary Baseman, Drew Friedman, Lou Brooks, Michael Bartolas, Steven Guarnaccia, Greg Clarke, Fred Stonehouse, Richard Sala, Spain, Walter Minus, David Goldin, Jonathon Rosen, Christian Northeast and many more of America's best award-winning illustrators.

作者介绍:

目录:

[BLAB! Vol. 13_ 下载链接1](#)

标签

评论

[BLAB! Vol. 13_ 下载链接1](#)

书评

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