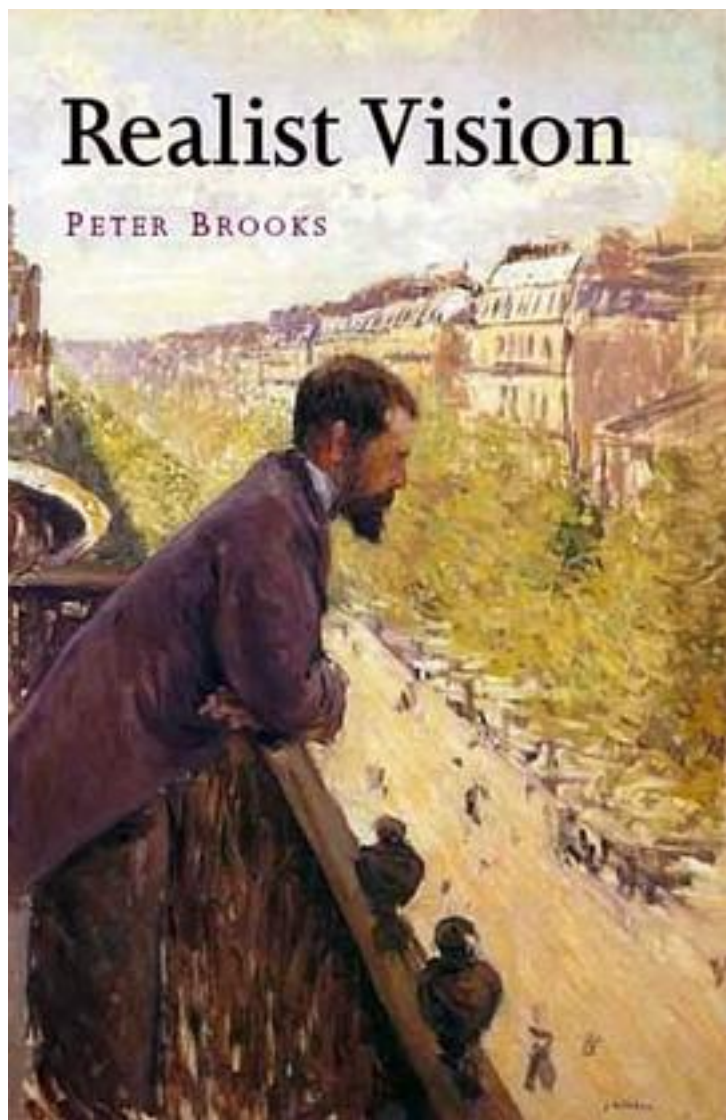


# Realist Vision



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著者:Peter Brooks

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"Realist Vision" explores the claim to represent the world 'as it is'. Peter Brooks takes a new look at the realist tradition and its intense interest in the visual. Discussing major English and French novels and paintings from the nineteenth and twentieth centuries, Brooks provides a lively and perceptive view of the realist project. Centering each chapter on a single novel or group of paintings, Brooks examines the 'invention' of realism beginning with Balzac and Dickens, its apogee in the work of such as Flaubert, Eliot, and Zola, and its continuing force in James and modernists such as Woolf. He considers also the painting of Courbet, Manet, Caillebotte, Tissot, and Lucian Freud, and such recent phenomena as 'photorealism' and 'reality TV'.

## 作者介绍:

Peter Brooks has published on narrative and narrative theory, on the 19th and 20th century novel, mainly French and English, and, more recently, on the interrelations of law and literature. He is the author of several books, including *Realist Vision* (2005), *Troubling Confessions: Speaking Guilt in Law and Literature* (2000), *Psychoanalysis and Storytelling* (1994), *Body Work* (1993), *Reading for the Plot* (Knopf, 1984), *The Melodramatic Imagination* (1976) and *The Novel of Worldliness* (1969). He co-edited, with Paul Gewirtz, *Law's Stories* (1996) and, with Alex Woloch, *Whose Freud?* (2000). He is a member of the Editorial Advisory Board for *Comparative Literature* and *Yale Journal of Law & Humanities*. His essays and reviews have appeared in *The New York Times*, *The New Republic*, *Times Literary Supplement*, *The Nation*, *London Review of Books*, *Critical Inquiry*, *New Literary History*, *Yale Law Journal*, and elsewhere.

A new book, *Henry James Goes to Paris*, will be published by Princeton University Press in spring 2007.

Brooks has served as a visiting professor at Harvard University, the University of Texas, Austin, the University of Copenhagen, the University of Bologna, and the Georgetown University Law Center, and as Visiting Lecturer at Yale Law School. He was a visiting scholar at Stanford Law School in 1994. During the 2001-2002 academic year, he was Eastman Professor at Oxford University, and Fellow of Balliol College. He was University Professor at the University of Virginia from 2003 to 2006, teaching in the English Department and the Law School.

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## 标签

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评论

我觉得在中国的外国文学教学中对现实主义文学的介绍与论述都过分教条化了，然而此书却展现了realism别样的精彩，巧妙利用叙事学方法展开的文本细读让人击节。真正重要的其实是representation这些概念背后所包含的时代问题。如果能把现实主义的发展同照相术、Bertillonage等一并论述，那将会是一次绝妙至极的文学旅程。

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书评

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