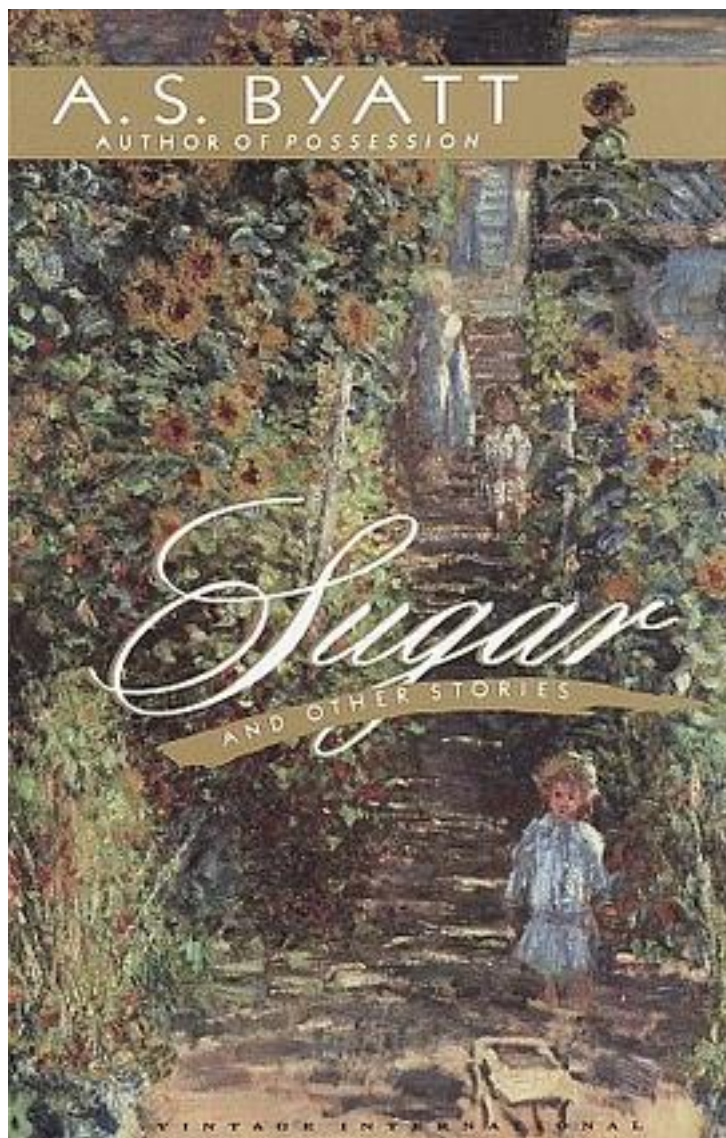


Sugar and Other Stories



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著者:A.S. Byatt

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A collection of short stories that are populated by erudite paranoiacs, witches, changelings, and the ghost of a dead child. The author of Possession explores the fragile ties between generations and the elaborate memories we construct against loss, resulting in a book rich in knowledge, compassion, and wonder. "An outstanding collection. . . ."--The Sunday Times (London).

作者介绍:

目录:

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标签

A.S.Byatt

学校有借!

woman-writer

British

评论

虚构是什么? Byatt那里它如同事实。是现实的残酷和不可能促成了虚构,而不是人。Byatt的女性都为恐惧和焦虑所缠绕,而虚构才能让她们看到生活中的糖。糖的光泽和味道,因为缠入了空气。虚构,可能才是让记忆得以被回忆的可能。谁又能保证记忆中没有虚构?或许只有在记忆中混入空气,过去才能够甜蜜地被回忆。

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