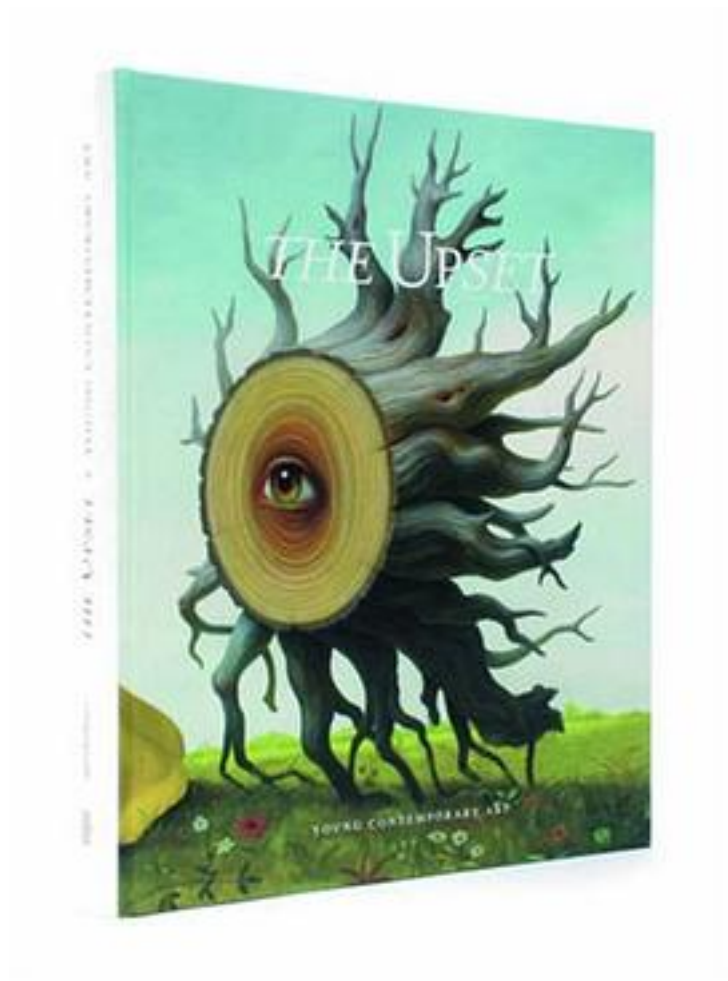


The Upset



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A new breed of contemporary artists is celebrating newfound international recognition for their style and approach to creating art that is sprouting from and largely influenced

by visual subcultures. These young artists, many of whom are associated with the widespread movements of Lowbrow Art and Neo-Surrealism, share similarities with the popular art movements of the 1960s and 70s as well as urban art.

The term Lowbrow may sound self-deprecating; rather it represents a distinctive artistic composition and technical approach in which art is produced. The Upset documents this movement and the artists associated with it. Feeding off an array of popular subcultures, they often draw influences from anime, comic books, graffiti and street art as well as character design.

The often figurative and narrative artworks featured here employ classical techniques with great skills to create sculpture, illustration, design and painting with the use of spray cans, sharpies and elaborate colour palettes on canvas. With the evolution of new media, artists are also blending these elements with various disciplines in contemporary visual art.

Many of the artists in The Upset enjoy international fame and are represented in prestigious galleries and museums worldwide. The book also introduces a selection of promising talent who are breaking new ground, making it the perfect source book for those interested in fine art and discovering young artists.

作者介绍:

目录:

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平面设计

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书评

买这本书主要是因为开篇Camille Rose Garica的插画。卡米尔·罗斯·加西亚Camille Rose Garcia1970年在洛杉矶出生，成长于加州橘郡郊区。深受迪斯尼卡通影响，喜欢在木板上画画，内容黑暗怪诞，充满色情和暴力，又称粗俗艺术（Lowbrow）。所以在画廊看来实在是不登大雅之堂， ...

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