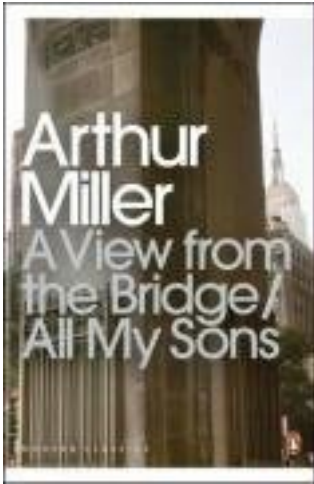


A View from the Bridge and All My Sons



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著者:Arthur Miller

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在线阅读本书

Powerful, passionate and frighteningly relevant, the drama of Arthur Miller deals in the hard currency of 'social' realism and tragedy. All My Sons (1947), which brought Miller his first major success, is a merciless exposure of wartime profiteering and the capitalist ethic. The ideological conflict of father and son is a compelling one, and points to the way Miller develops his later drama, where social issues are tempered and tautened by the theme of personal disintegration. Eddie, the hero of A View from the Bridge (1955), is an illiterate longshoreman. His inexorable progress towards self-discovery and fall stirs the emotions with the same painful intensity as the play jolts the intellect.

作者介绍:

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标签

ArthurMiller

英语文学

戏剧

小说

外国文学

告密

偷渡

tracy-ew

评论

只讀完了 all my sons~

卧槽，太惨了，看得太难受了。

错过了七月young vic那版的放映， sigh...

码一下，这个星期有时间一定要写！！

A view from the bridge中的Eddie就像律师说的他的死亡完全是很可惜的，无用的。但是Catherine和Rodolpho的关心有没有可能真的是Rodolpho真的想骗绿卡呢。Eddie对侄女的爱个人觉得有点畸形和太过于占有了，但是某种程度上的阶级差异还是可以理解。Eddie最后和Marco叫板强行，事先把移民局招来把这两兄弟给告了挺不厚道的。Eddie死得莫名其妙。

简而言之就是一个引狼入室的故事。矛盾转化有点奇怪，后面把Eddie写成了个神经病一直在强调name，感觉结尾也有点仓促，但是前面还是挺好的。Catherine和Beatrice的两个女性角色立起来都挺好。但是B稍微单一了一点。

A representation of American social realism. Ibsen from the States.

花了几天看完，很喜欢arthur miller的play。all my sons，death of a salesman也很经典。展现出很多不一样的themes（尤其是toxic masculinity。也很喜欢rodolpho这个角色

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书评

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